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REVENGE OF THE
BOOGY MAN!™
Part 3

AFTERMATH POWER PACK

INTERIO
CONTINUES



**STAN
LEE
PRESENTS:**

POWER PACK™



julianna jones

SPECIAL GUEST SCRIPTS

june brigman

SPECIAL GUEST PENCILS

hilary barta

SPECIAL GUEST INKER

joe rosen

LETTERS

glynis oliver

COLORS

carl potts

EDITS

tom de falco

SAME OLD EDITOR IN CHIEF

published by

THE MARVEL ENTERTAINMENT GROUP

387 PARK AVENUE SOUTH

NEW YORK, NEW YORK 10016

POWER PACK™, Vol. 1, No. 44, March, 1989. (ISSN #0894041X) Published by MARVEL COMICS, A NEW WORLD COMPANY, James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published every 6 weeks. Copyright © 1988 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.50 per copy in the U.S. and \$2.00 in Canada. Subscription rate \$18.00 for 12 issues, Canada and Foreign \$20.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POWER PACK (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO POWER PACK, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.**

PRESENTING THE HEART-
RENDING CONCLUSION TO THE
MOST CONTROVERSIAL
CHAPTER IN POWER PACK'S
HISTORY!

POWER
PACK,
ATTACK!!

REVENGE
OF THE
BOGEY-
MAN!
PART III
"WHAT PRICE
VICTORY?"

BOGIANOVE & HEATH

IT IS STILL INFERNO--- THAT FATEFUL NIGHT WHEN THE VEIL BETWEEN THIS WORLD AND THE HELLISH DIMENSION CALLED LIMBO WAS SHREDDED.

HANG ON, KID-- I'LL TAKE YOU TO YOUR PARENTS!

NEW YORK IS STILL OVERLUN BY DEMONS-- AND THE STREETS THEMSELVES ARE TWISTED INTO A SURREAL NIGHTMARE AS SUPERNATURAL HORROR THREATENS TO ENGLUF REALITY!

YOW! KATIE! WATCH WHERE YOU'RE STREAKING-- I ALMOST HIT YOU WITH A POWERBALL!

HOURS AGO, POWER PACK FOUGHT AND WON THEIR MOST DESPERATE BATTLE-- TO SAVE THEIR PARENTS FROM THE DEMONIC, KATIE-CRAZED BOGEYMAN. IT WAS A BATTLE THAT COST THEM THEIR SECRET IDENTITIES-- AND MORE...

TAKE IT EASY, JACK! WE'RE ALL TIRED...

BUT FOR THE FOUR HEROIC CHILDREN OF POWER-- SWORN TO SAVE THEIR WORLD-- THE FIGHTING HAS NEVER STOPPED.

YOU WATCHIT, ALEX! SHE'S ONLY 1/2 YEARS OLD!

I KNOW, JULIE! I JUST FED UP WITH ALL THESE DEMONS!!

WHO ISN'T! WE'VE BEEN PUSHING TOO HARD. I-I'M GETTING DIZZY FROM SO MUCH "JULIE-HAMMERING"!

IT'S KATIE I'M WORRIED ABOUT, SHE'S BEEN AIRLIFTING PEOPLE TO SAFETY ALL NIGHT WITH NO ANTI-GRAV ASSIST FROM ME! SHE MUST BE POOPED!

YEAH! GOIN' FROM CLOUDY TO DENISE TOO FAST USETA MAKE ME FEEL FUNNY, TOO.

MY GRANDMA'S STILL DOWN THERE!

A-ALL RIGHT... I-I-I BIND HER.

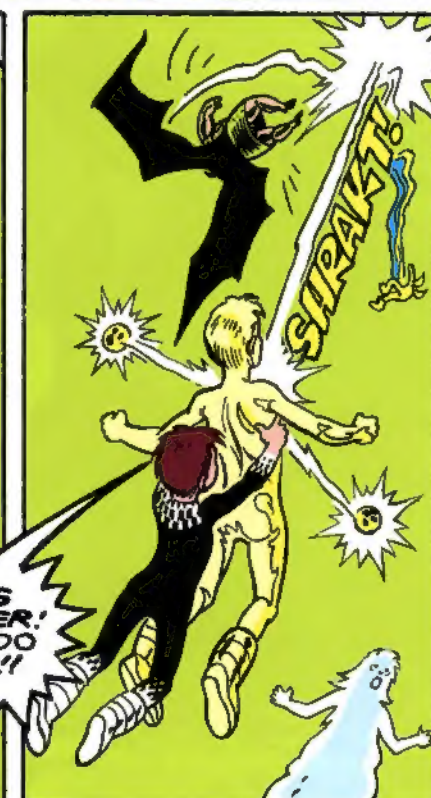
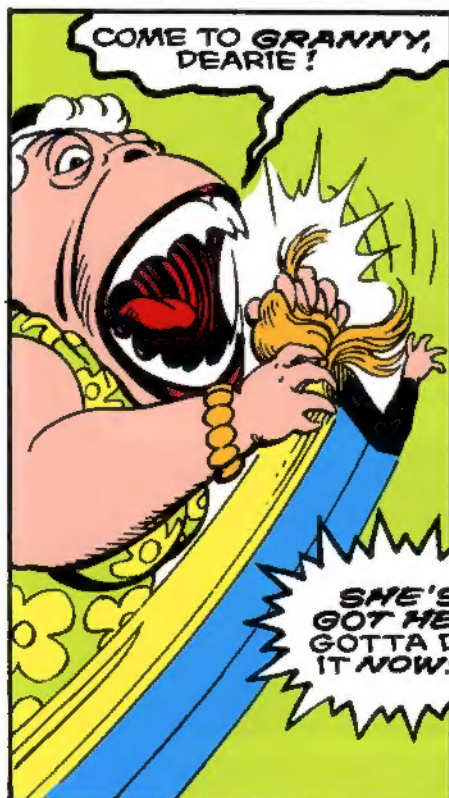
*YOU SHOULD KNOW BY NOW THAT THE KIDS HAD ALL THEIR POWERS SWITCHED DURING THE NOW-CLASSIC SAGA OF THE SNARK WARS (PP#22-25).-- JON

STAY CLOUDY, JULIE! I'LL DISINTEGRATE ANY NEED TO POWER UP AGAIN ANYWAY...

ARE YOU A GRANDMA? DON'T WORRY, MA AM-- I'LL SAVE YOU FROM THOSE MONSTERS!

HOW'S THIS FOR A GRAND MAW, DEARIE?!

WEE WEE WEE WEE WEE WEE





WH--?!
DEMONS HAVE
STOPPED!

WHAT ARE
THEY DOING?
WHAT ARE THEY
SCARED OF?!

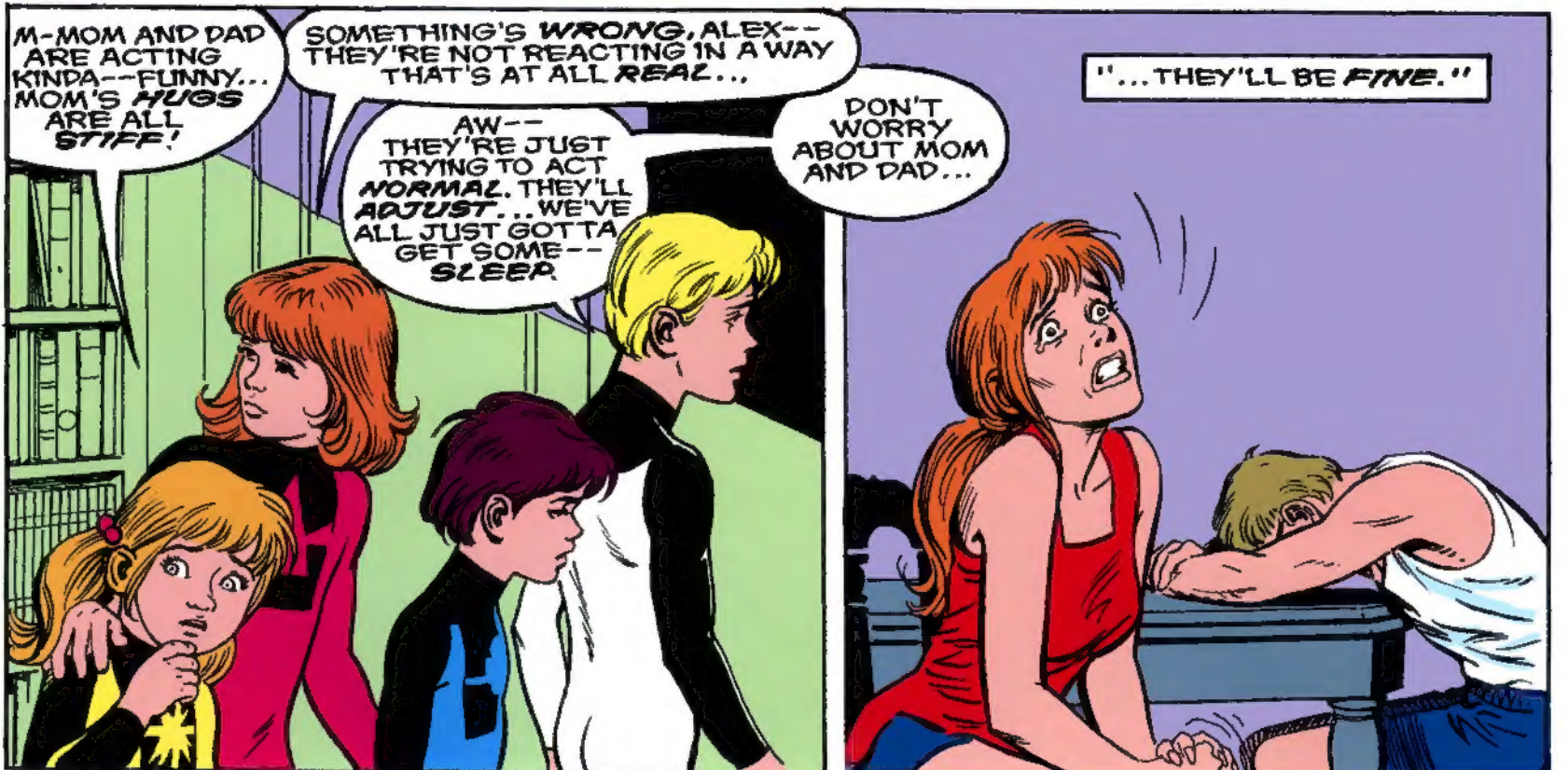
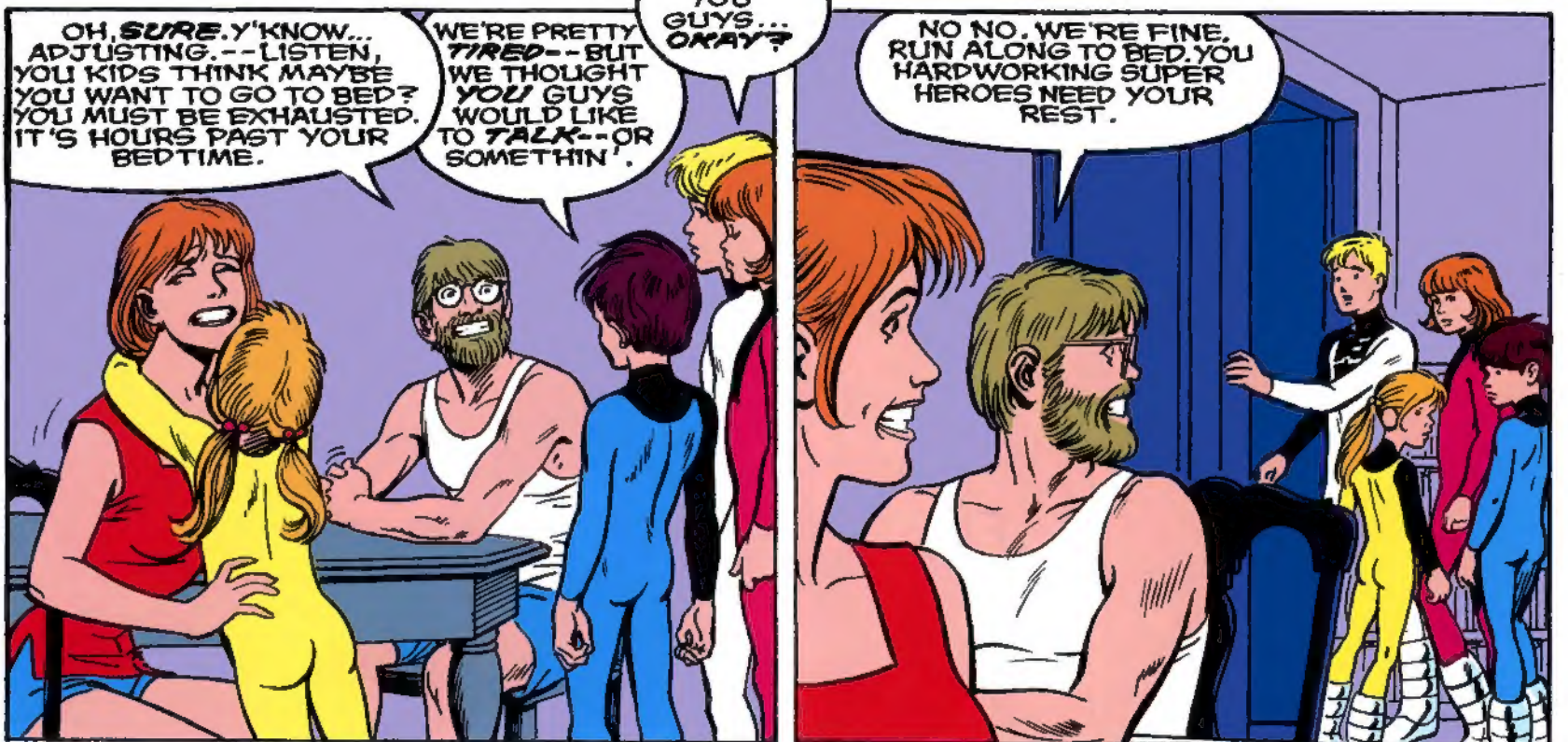
LOOK! UP
THERE!

A GIANT
HOLE--
OPENING IN
THE SKY!?

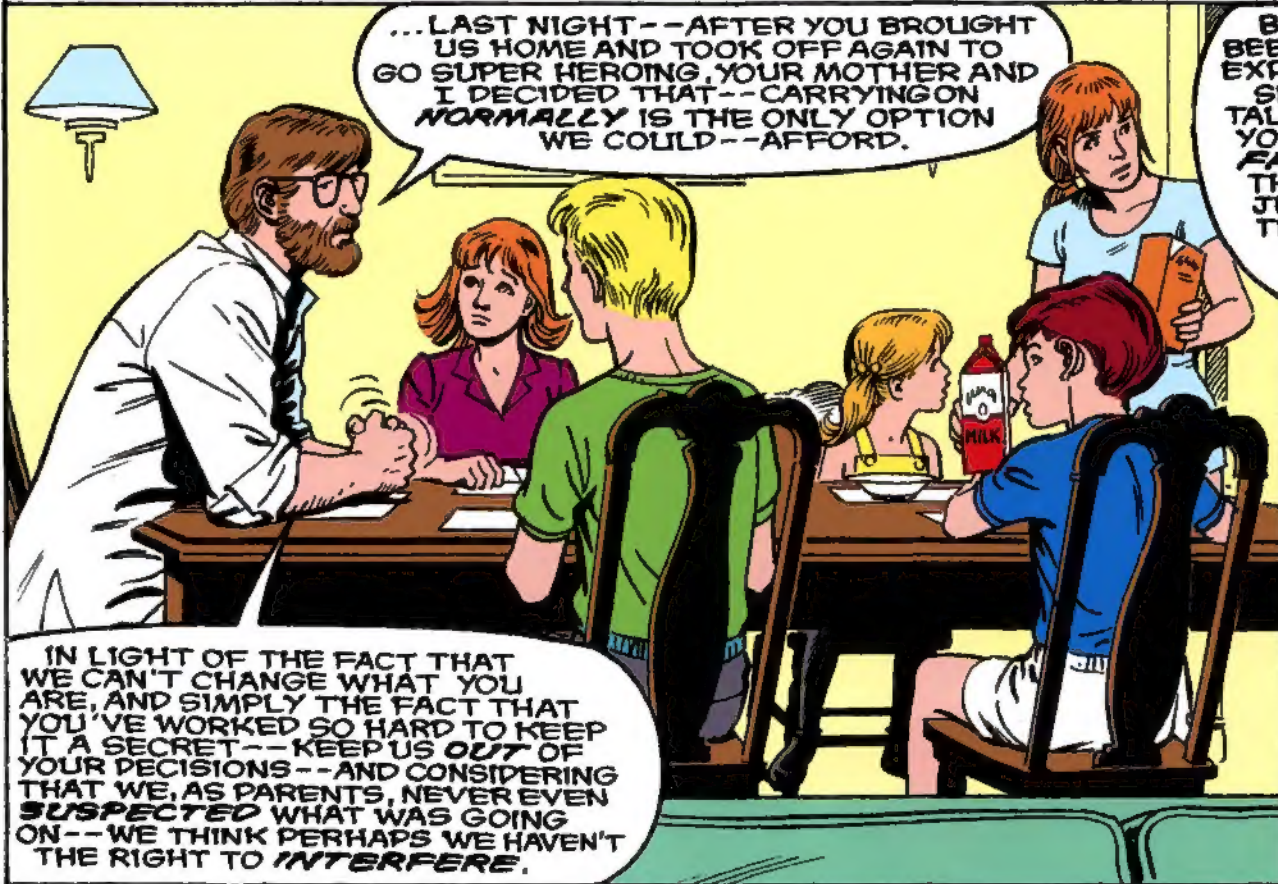
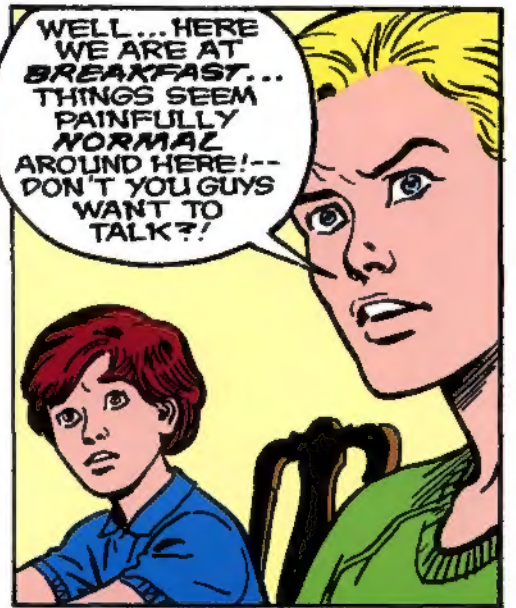
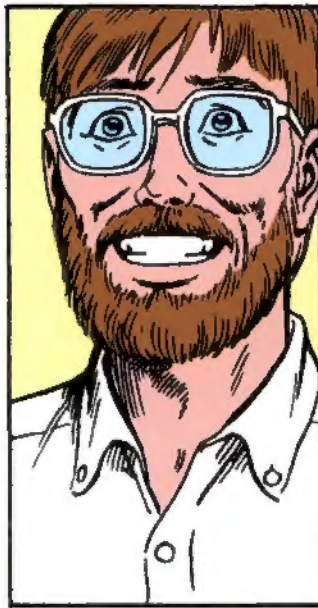
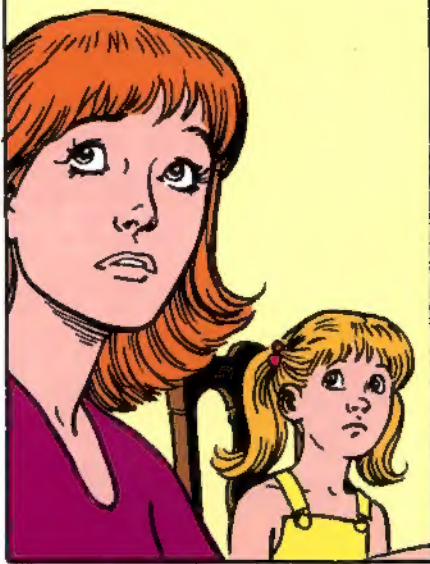
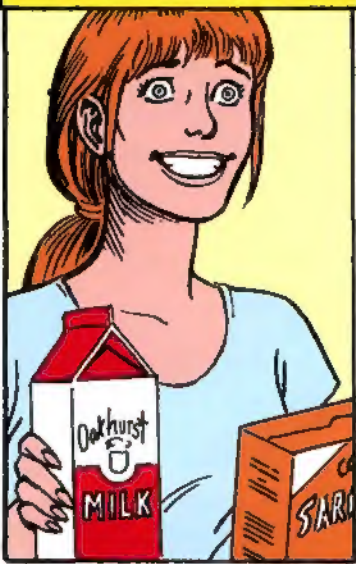
A DIMENSIONAL
DOOR, I THINK! IT'S
SUCKING ALL THE
DEMONS AWAY!



IT'S OVER!
FINALLY, IT'S
ALL OVER!
EVERYTHING IS
GOING TO BE
OKAY AGAIN!



NEXT MORNING...



BUT, GUYS... THIS HAS BEEN A VERY TRAUMATIC EXPERIENCE FOR YOU. WE SHOULD-- WE NEED TO TALK THIS OUT! AND AS YOU SAID, PA, WE'RE A FAMILY! WE CAN WORK THIS OUT TOGETHER. JUST BECAUSE WE HAVE THESE POWERS DOESN'T MEAN ANYTHING IMPORTANT HAS CHANGED.



THAT'S JUST THE POINT. W-WE HAVE TO BEHAVE AS IF NOTHING HAS CHANGED. PLEASE, SON, FOR NOW... W-WE HAVE TO, OR-- OR...

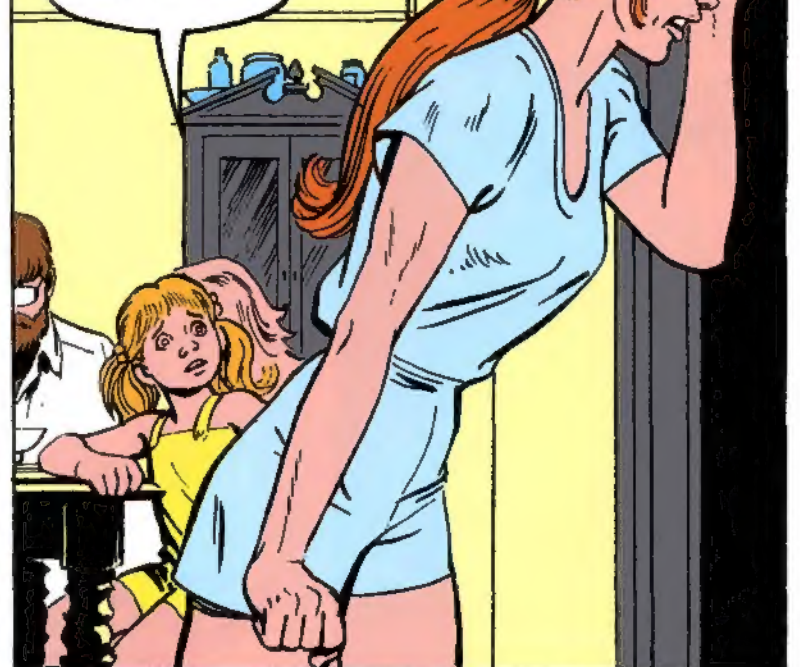


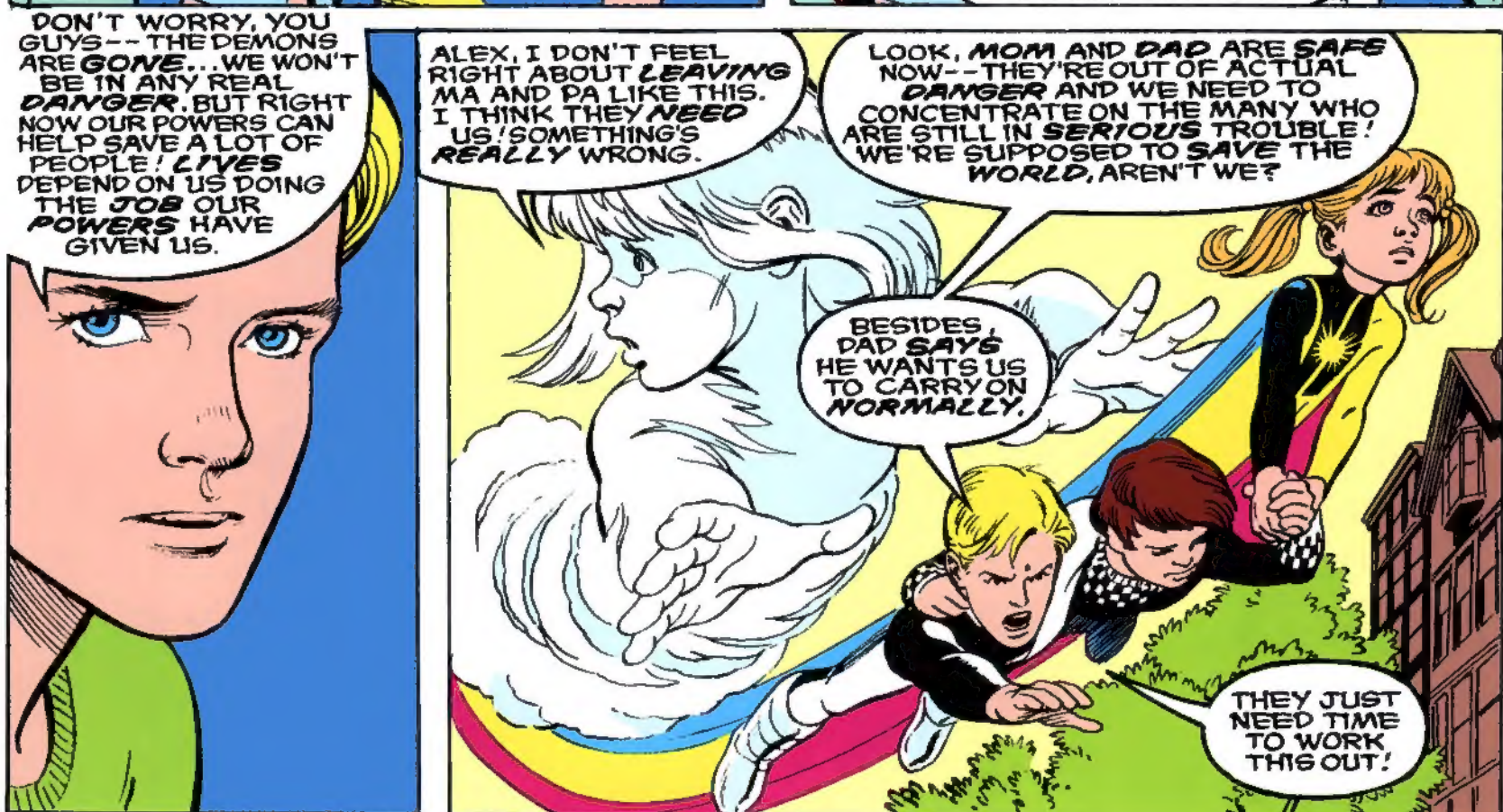
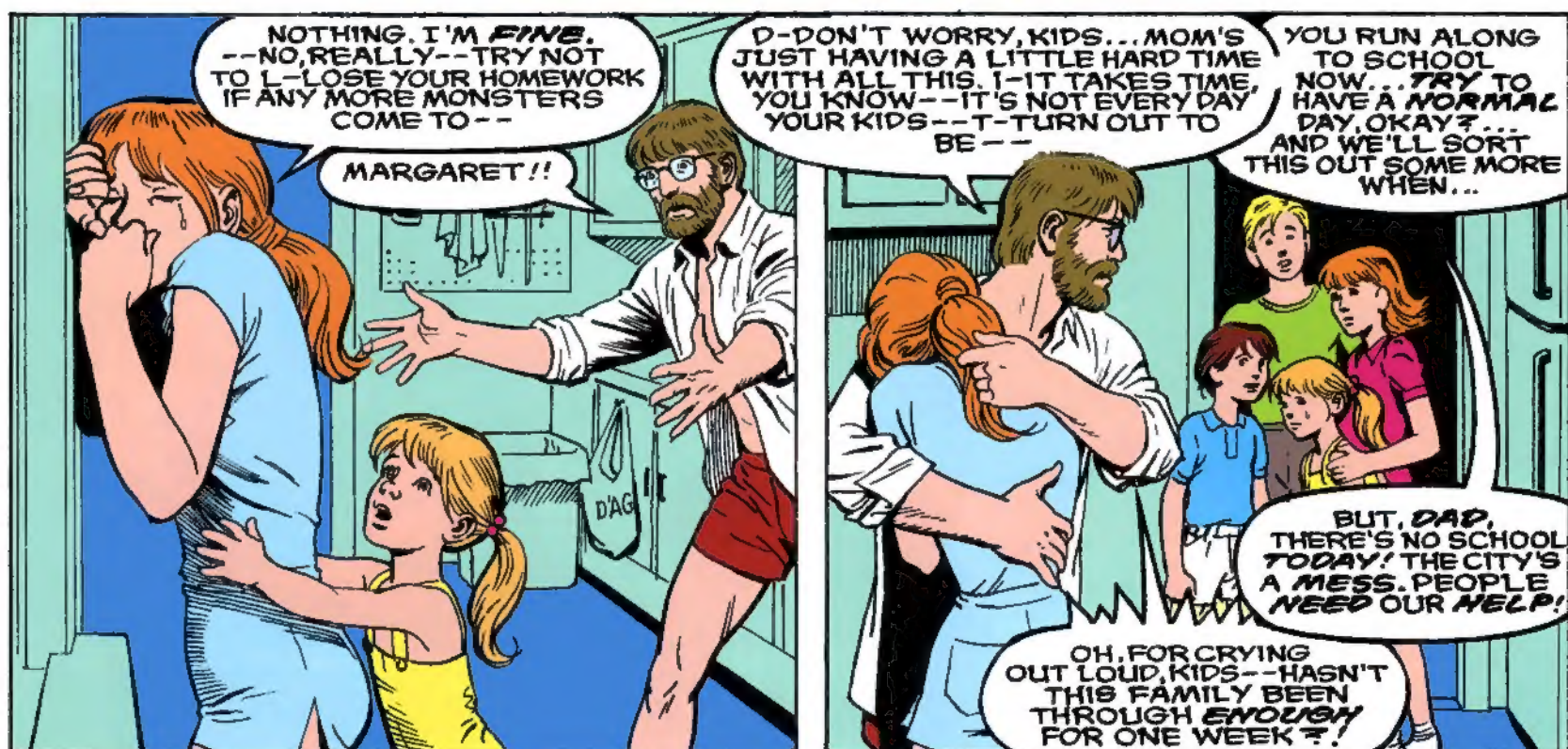
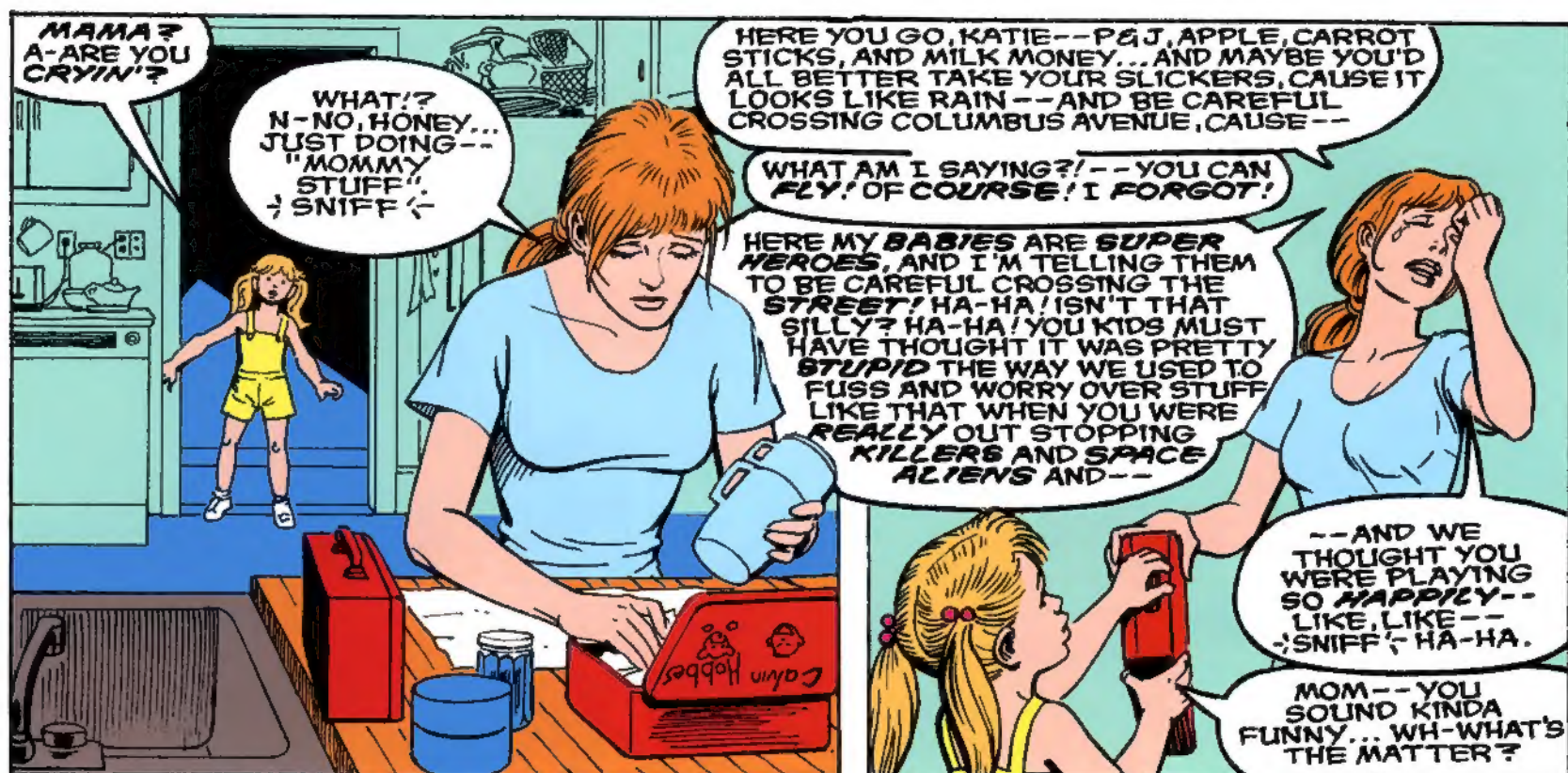
SO!... HOW DID YOU GUYS GET TO BE SUPER HEROES ANY-HOW? ER-- DOES IT HAVE ANYTHING TO DO WITH OUR FRIENDS, THE KYMELLIANS?



W-WELL, YEAH, PA. ALL RIGHT, HAVE IT YOUR WAY... IT'S KIND OF A LONG STORY -- SEE, WHITEY CAME FROM SPACE AND...

M-MOMMY?





OH, ALEX-- WHY ARE WE KIDDING OURSELVES?! WHAT MOM AND DAD REALLY NEED IS TO HAVE THEIR BABIES BACK-- THE WAY WE WERE BEFORE WE GOT OUR POWERS.

MOM AND DAD ARE IN TROUBLE. THEY CAN'T HANDLE THIS ALONE, AND WE'RE NOT DEALING WITH IT LIKE A FAMILY!!

BUT WHAT CAN WE DO?-- ARE WE TOO WORN OUT-- TOO SCARED TO COPE WITH THIS?... OR IS IT JUST EASIER TO GO SAVE THE WORLD AND STUFF, THAN TO JUST DEAL WITH A REAL CRISIS AT HOME??

LET'S SPLIT UP-- HELP AS MANY PEOPLE AS WE CAN...! BUT STAY WITHIN EARSHOT!

WHAT A MESS! THE STREETS ARE SO QUIET AFTER LAST NIGHT-- IT'S CREEPY!

LOOK! THAT GUY'S CAR MUST'VE GOTTEN DEMONIZED AND BEEN TRYING TO KILL HIM WHEN THE SPELL BROKE.

HOLD ON, MISTER-- WE'LL HAVE YOU FREE IN A SEC--

YAYEE! IT'S ALIVE AGAIN!

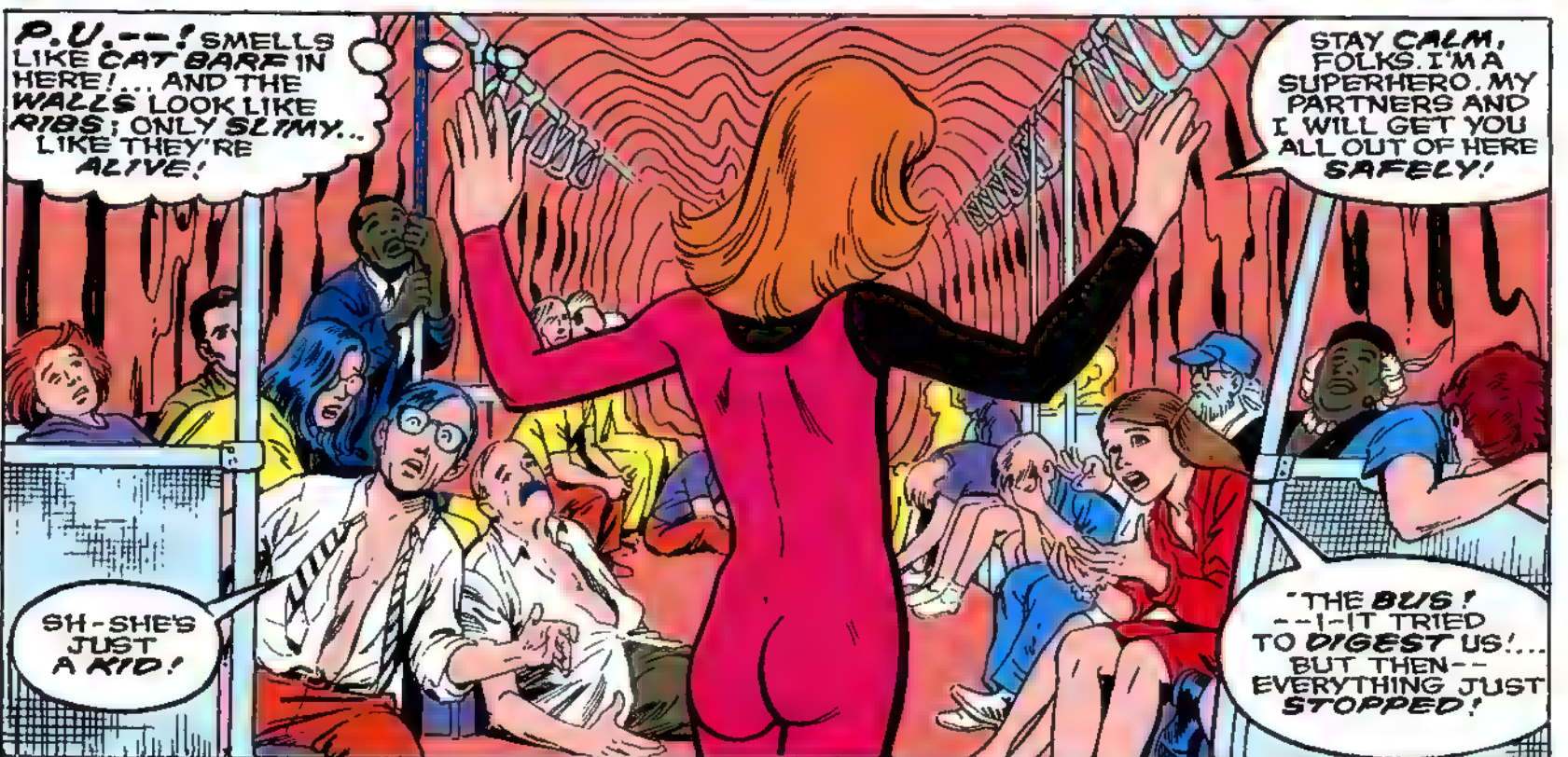
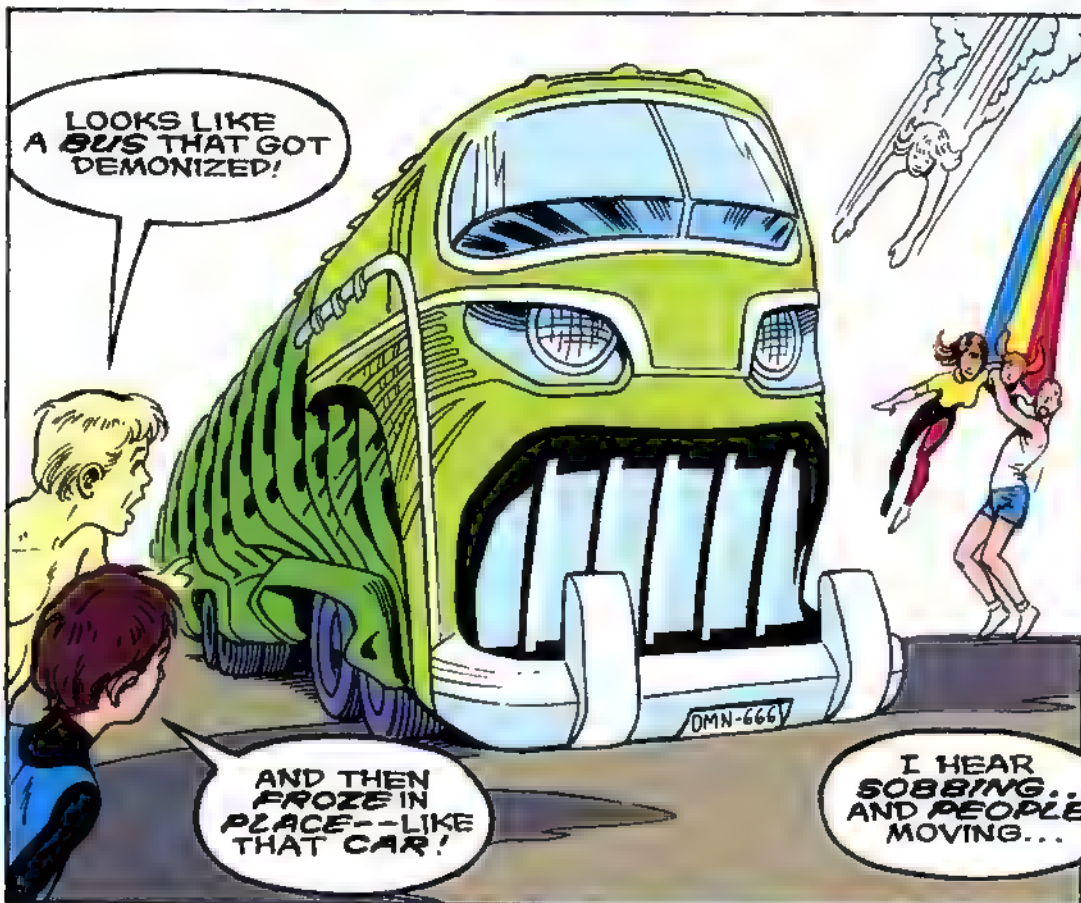
WHEN I TRIED TO DISINTEGRATE IT-- IT MUST'VE RELEASED THE LEFTOVER DEMON ENERGY!!

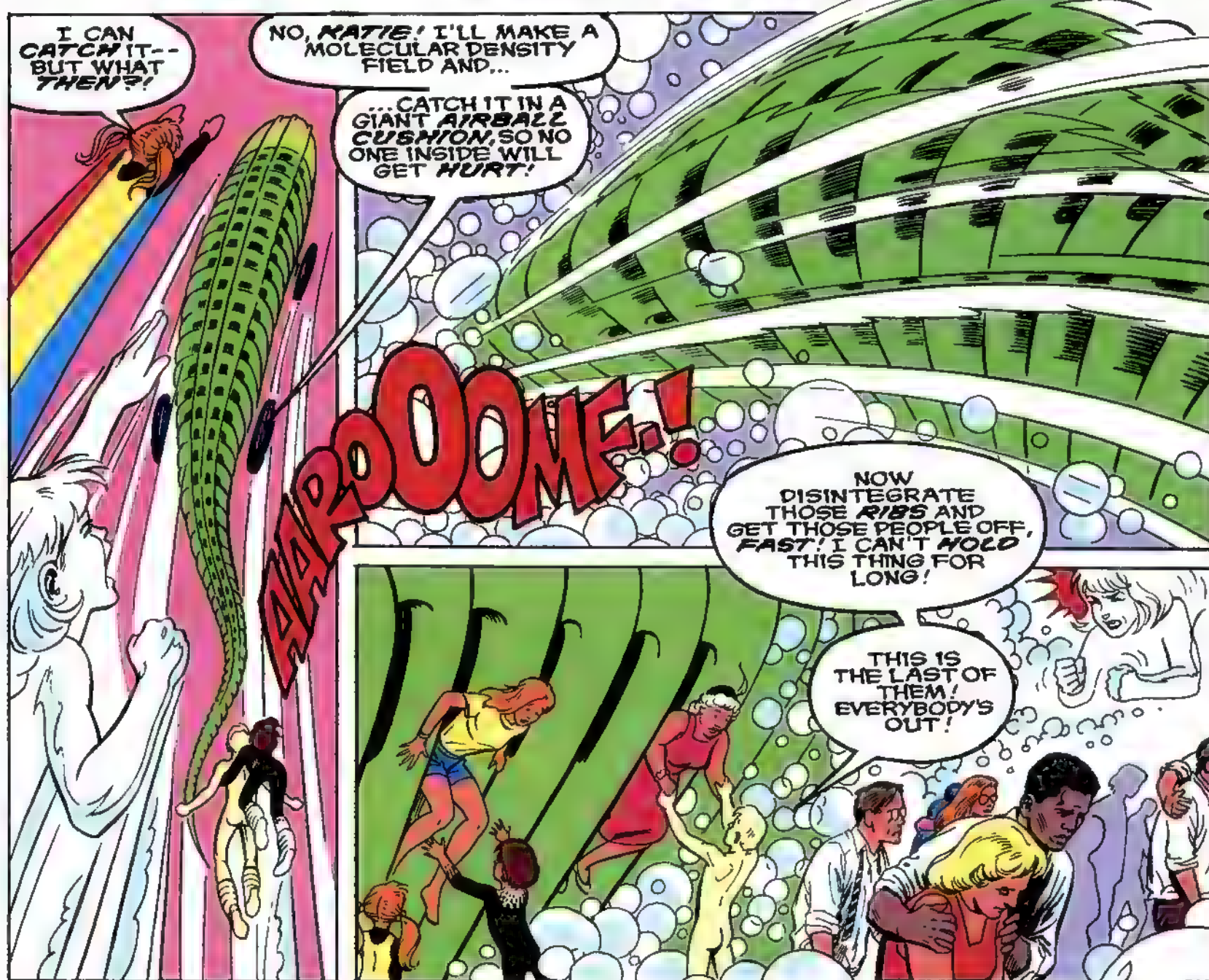
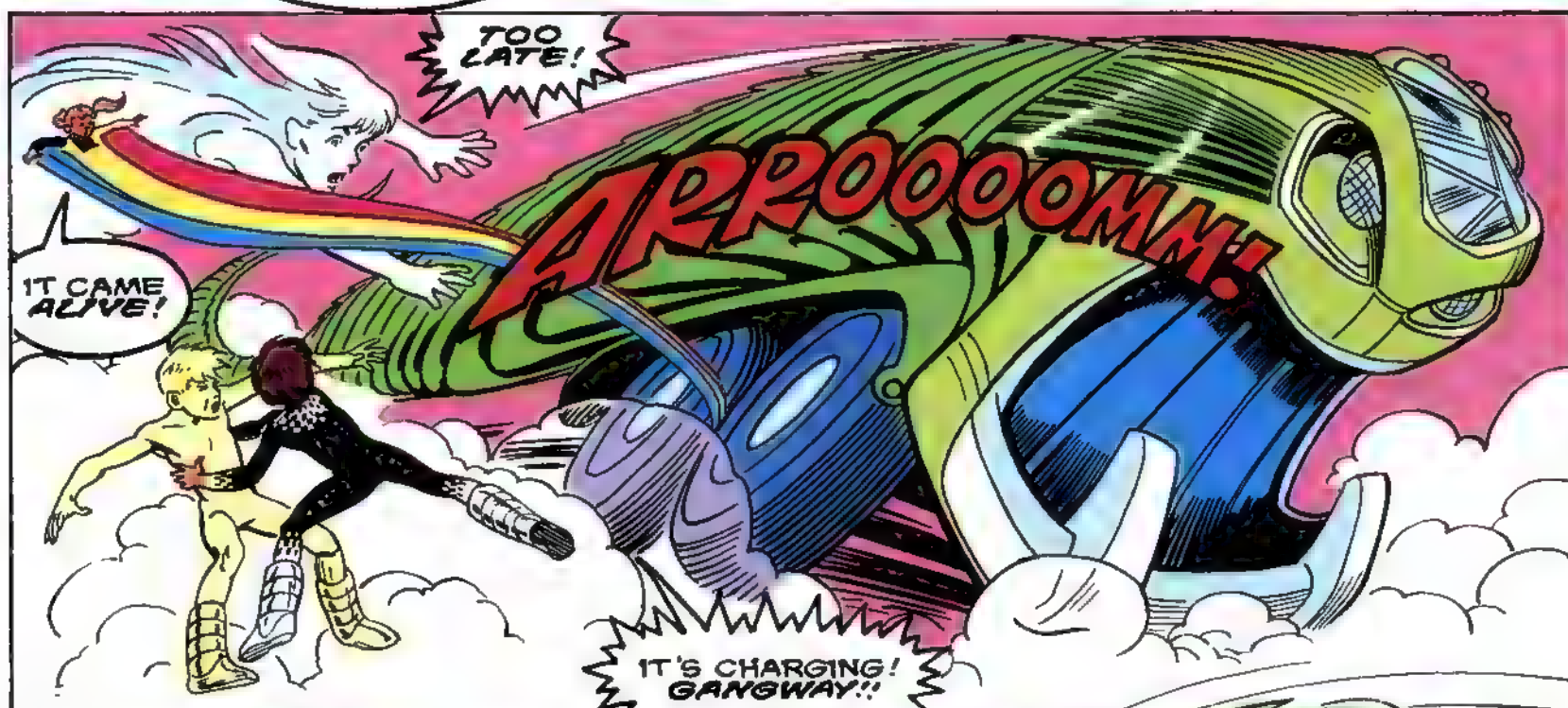
WHAT I DON'T UNDERSTAND IS WHY IT JUST FROZE IN PLACE?

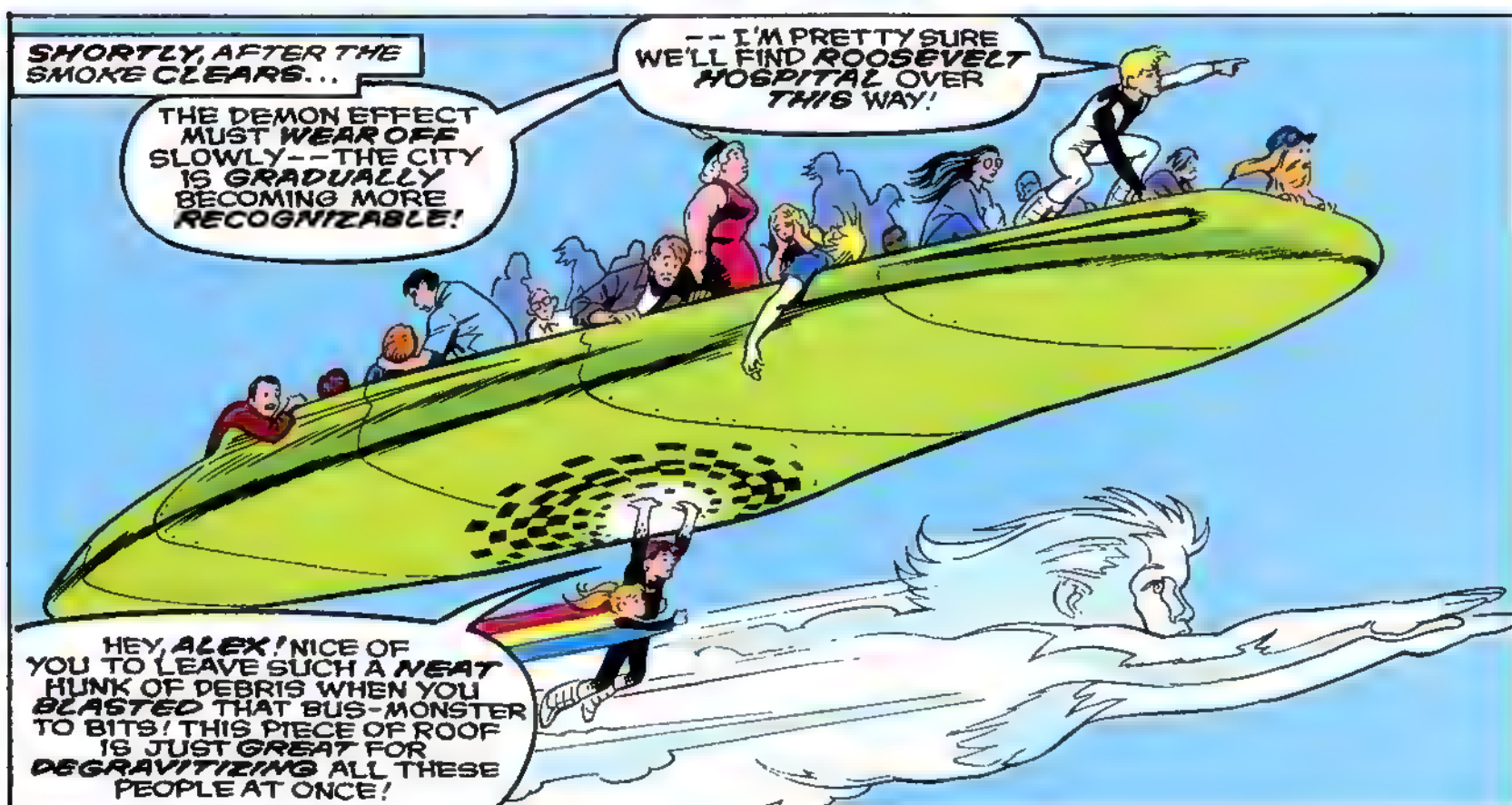
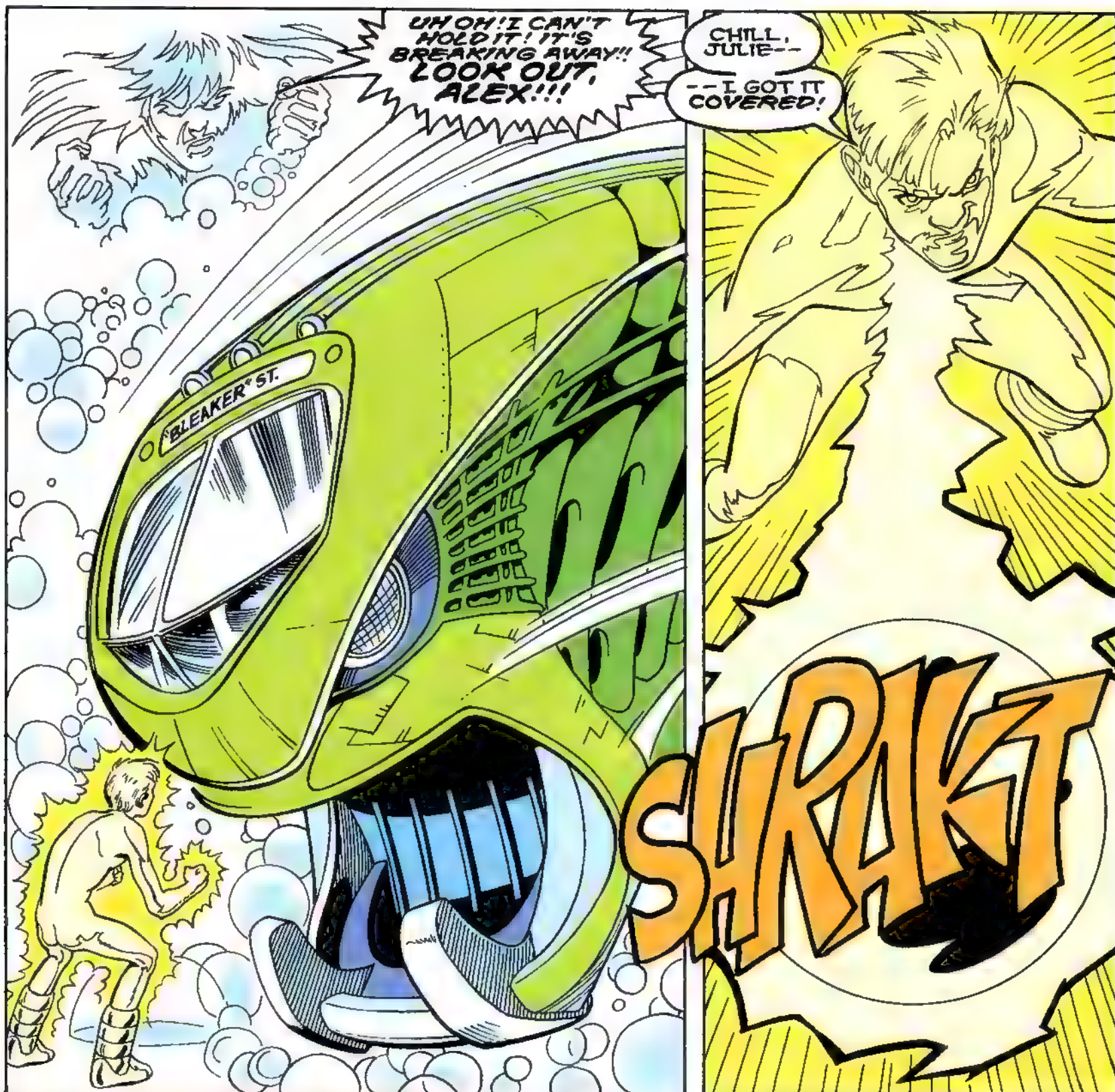
WHY DIDN'T IT REVERT TO BEING A REGULAR CAR? UNLESS THERE'S SOME RESIDUAL MAGIC LE--!!

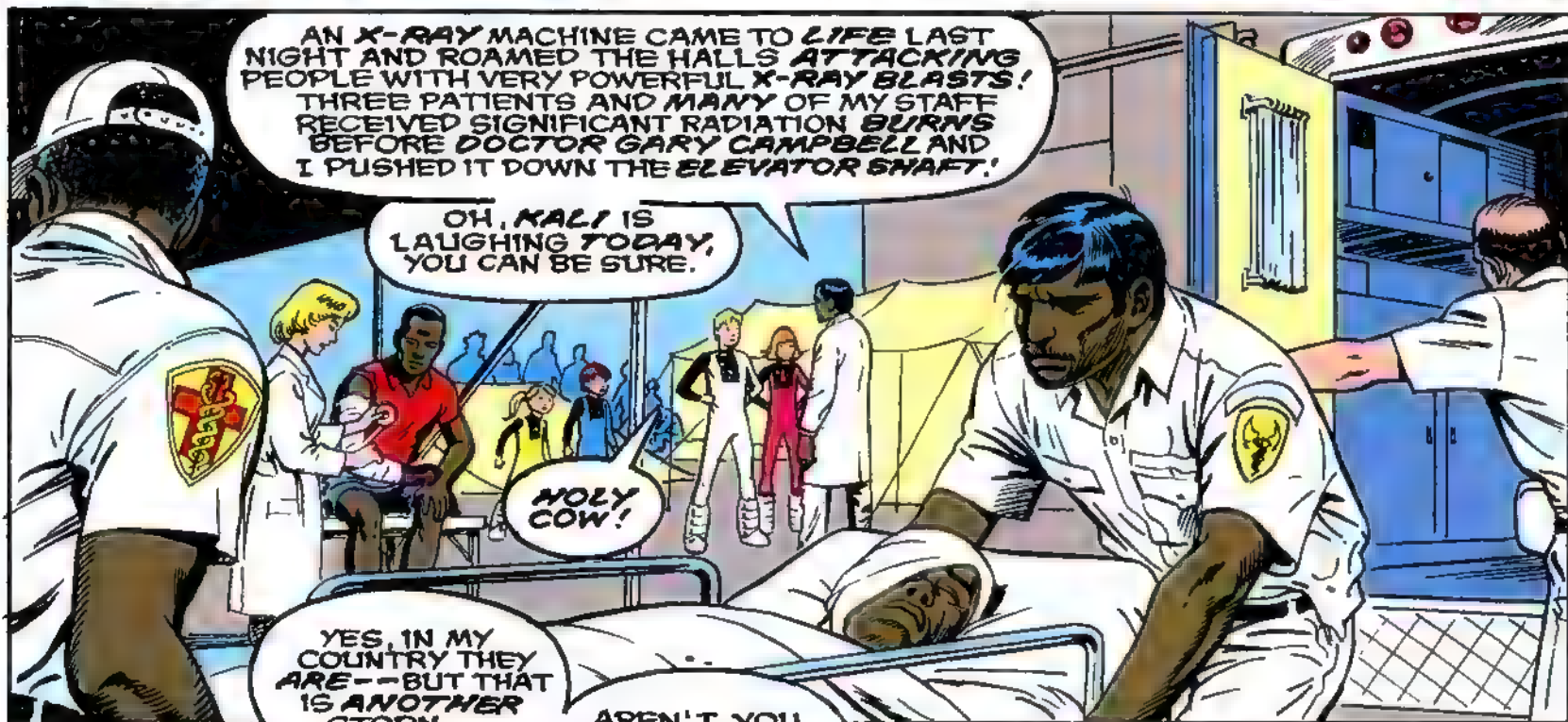
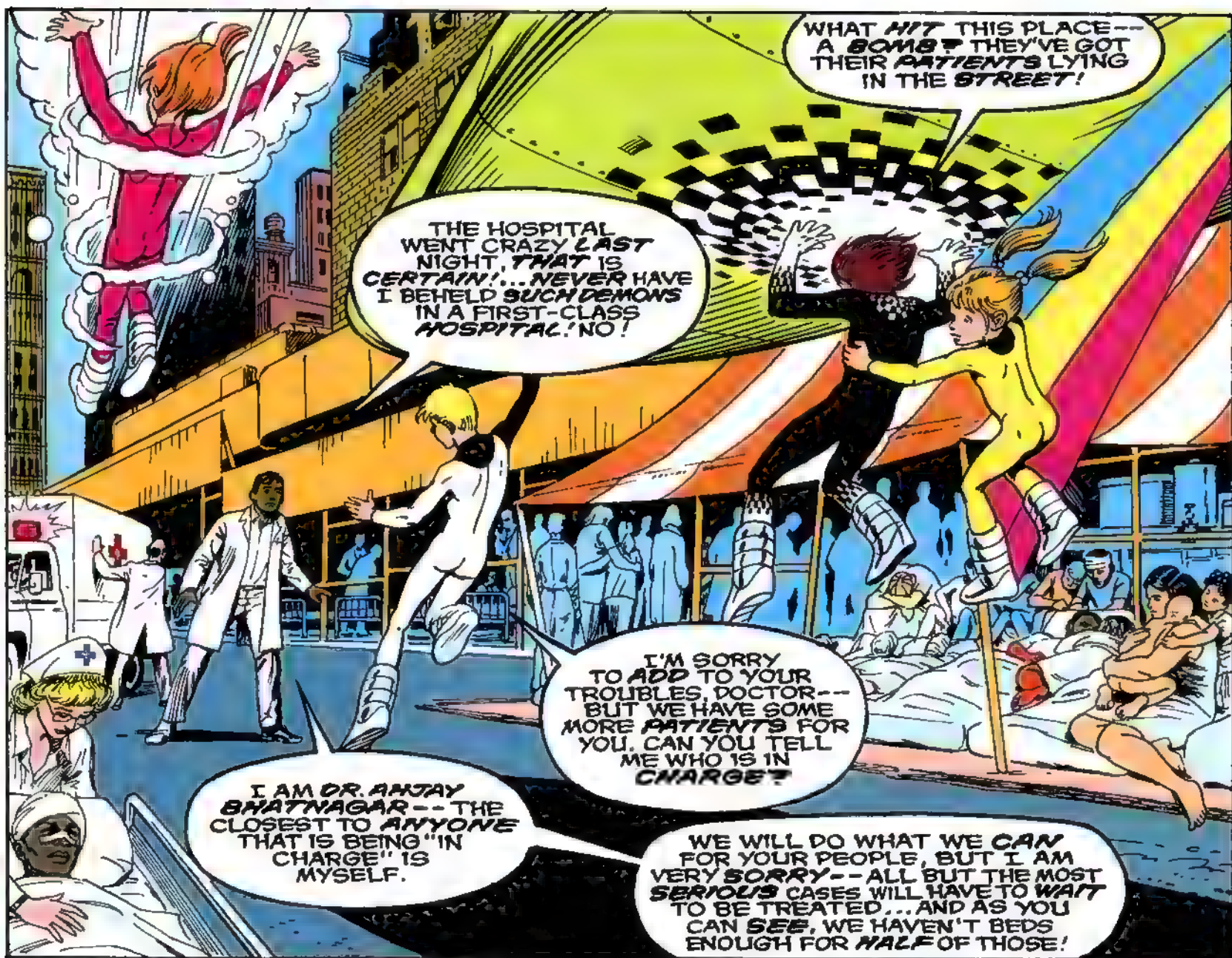
STAND BACK, BRO!--

LET'S SEE IF IT CAN STAND UP TO THE ENERGY RELEASED BY MY POSITIVE-GRAVITY SUPER-PUNCH!









SORRY, DR. BHATNAGAR... THE NEW MUTANTS HAD TO MAKE A SHORT DETOUR THROUGH OUTER SPACE,* AND WE NEGLECTED TO INTRODUCE YOU TO OUR--AH-- YOUNGER TEAMMATES!



SELF IS HAPPY TO SEE YOU AGAIN, SELFRIEND, STARSTREAK/ KATIEBEAR.

YO, SUNSPOT-- HOW'S IT GOIN', BOBBY, M'MAN!

ER-- GIVE ME FIVE, COUNTERWEIGHT.

MIRAGE! WH--?!!

YOU ARE MY "SELFRIEND" TOO, WARLOCK.

*SEE CLOAK AND DAGGER **FOR DETAILS.

DR. BHATNAGAR AND I HAVE MET BRIEFLY BEFORE... WE WANT TO HELP, DOCTOR. TELL ME WHAT IS YOUR GREATEST WISH AT THIS TIME?

DO YOU MEAN OTHER THAN THAT THIS WHOLE MESS HAD NEVER HAPPENED TO START WITH?

I APPRECIATE YOUR OFFER OF HELP... BUT WHAT I NEED MOST IS A SMALL ARMY OF WELL-TRAINED MEDICAL SPECIALISTS AND SUPPLIES TO CARE FOR ALL THESE PEOPLE.

...NOT TO MENTION PERHAPS A CONSTRUCTION CREW TO REBUILD THIS HOSPITAL!

-- YOU MEAN LIKE THESE PEOPLE?

!!!
ooo

YOU SEE, DOCTOR-- MY MUTANT POWER LETS ME PULL YOUR GREATEST FEAR AND DESIRE FROM YOUR MIND AND MAKE IT REAL FOR A WHILE.

THESE "SOLID-THOUGHT-FORMS" ARE AT YOUR SERVICE... ONLY-- THEY'LL HAVE TO USE YOUR SUPPLIES. WE DON'T WANT THE BANDAGES AND SUTURES YOU APPLY TO DISAPPEAR WHEN I HAVE TO RECALL EVERYTHING ELSE!

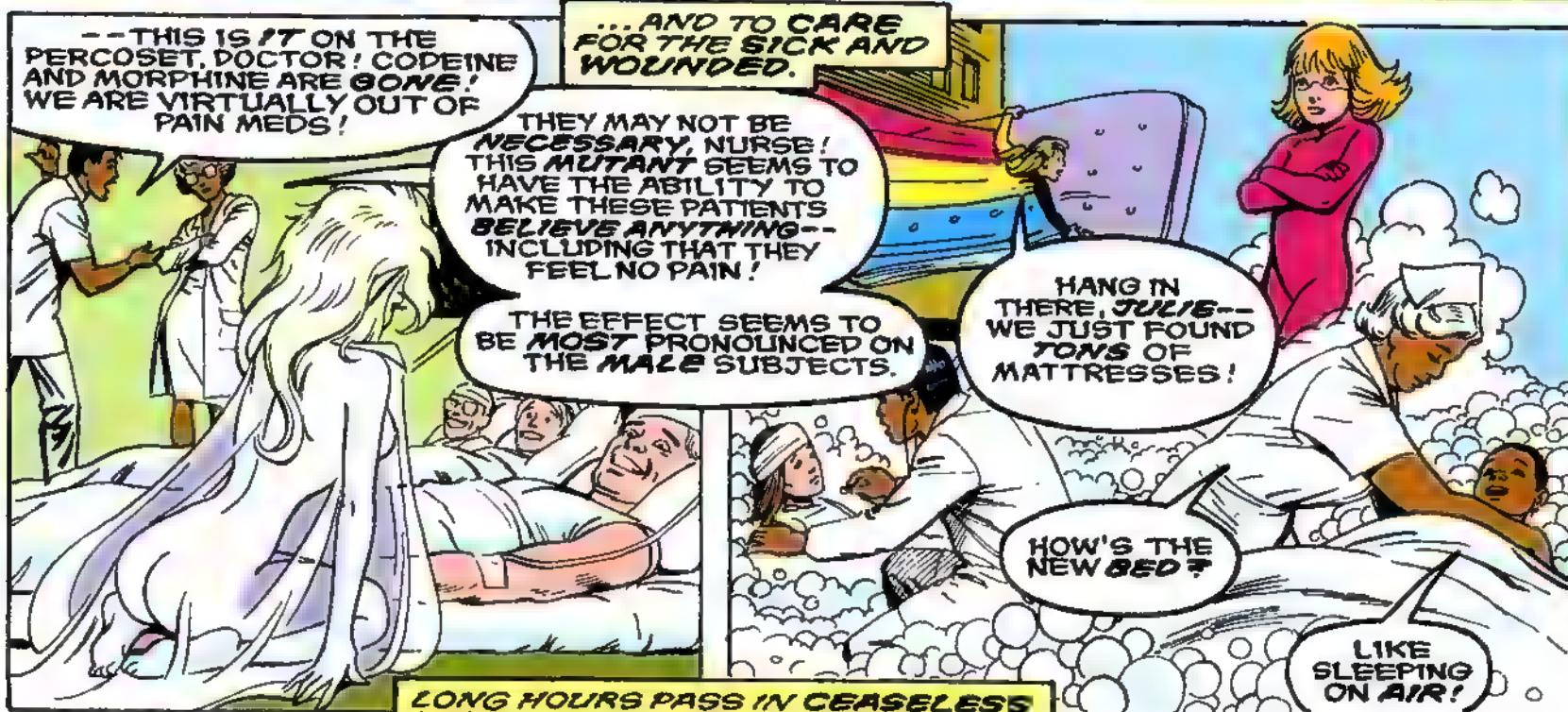
B-B-BUT CAN THEY DO IT? ARE THEY ANY GOOD?

THE BEST YOU COULD IMAGINE-- SINCE THEY ARE DRAWN FROM YOUR MIND'S OWN QUINTESSENTIAL ARCHETYPES!



POOLING THEIR EFFORTS AND ENERGIES TO SALVAGE, REPAIR AND RESTORE.

COMBINING THEIR GREAT POWERS TO FORGE A HAVEN FOR THE INNOCENT REFUGEES OF INFERNO...



--THIS IS IT ON THE PERCOSET, DOCTOR! CODEINE AND MORPHINE ARE GONE! WE ARE VIRTUALLY OUT OF PAIN MEDS!

...AND TO CARE FOR THE SICK AND WOUNDED.

THEY MAY NOT BE NECESSARY, NURSE! THIS MUTANT SEEMS TO HAVE THE ABILITY TO MAKE THESE PATIENTS BELIEVE ANYTHING-- INCLUDING THAT THEY FEEL NO PAIN!

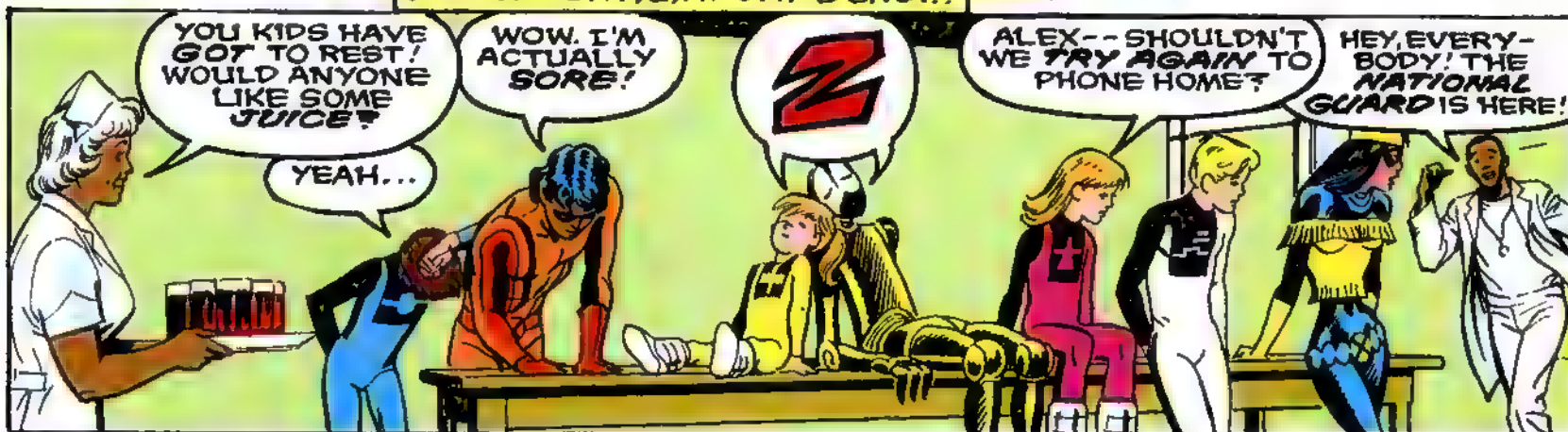
THE EFFECT SEEMS TO BE MOST PRONOUNCED ON THE MALE SUBJECTS.

HANG IN THERE, JULIE-- WE JUST FOUND TONS OF MATTRESSES!

HOW'S THE NEW BED?

LIKE SLEEPING ON AIR!

LONG HOURS PASS IN CEASELESS LABOR-- UNTIL, AT DAY'S END...



YOU KIDS HAVE GOT TO REST! WOULD ANYONE LIKE SOME JUICE?

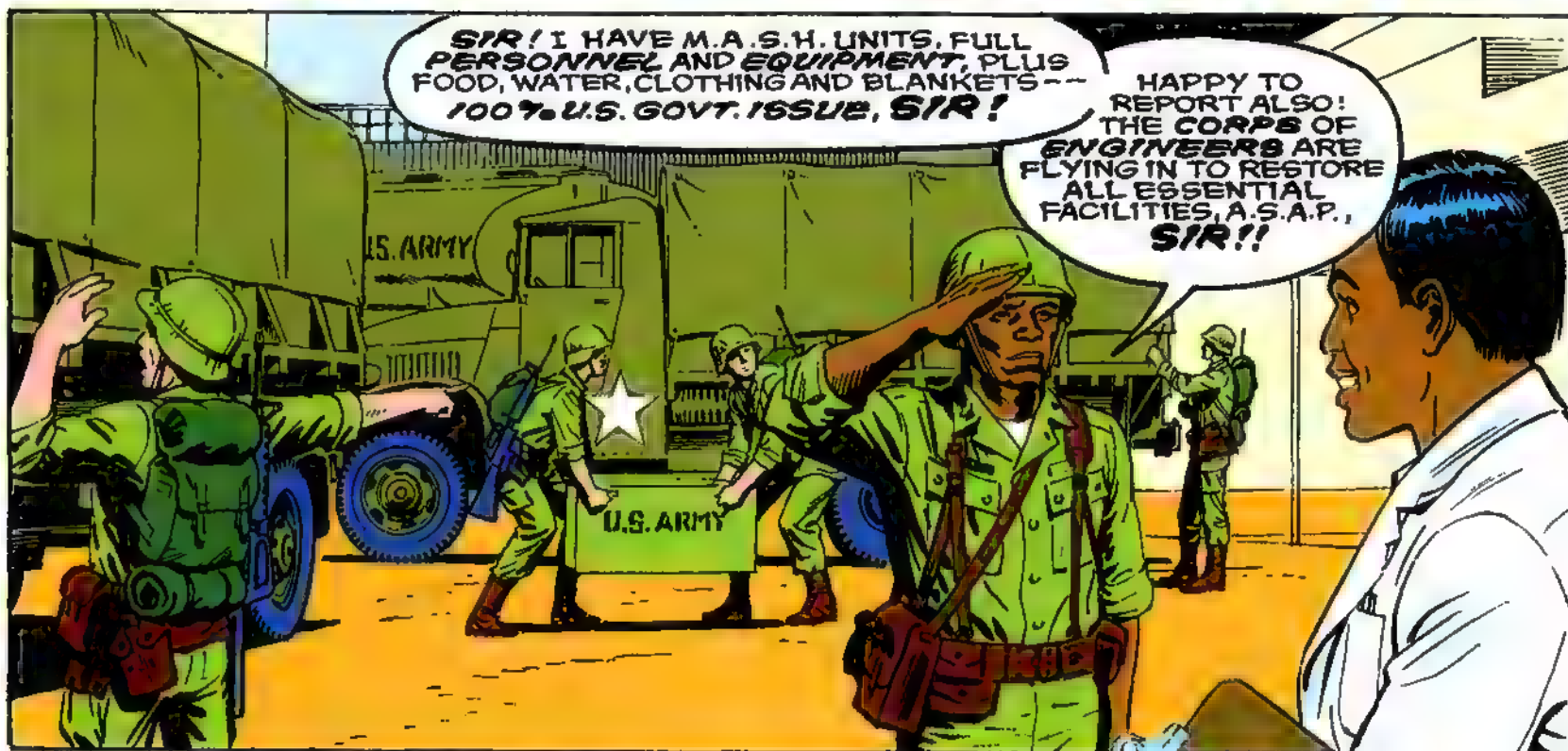
WOW. I'M ACTUALLY SORE!

YEAH...

Z

ALEX-- SHOULDN'T WE TRY AGAIN TO PHONE HOME?

HEY, EVERYBODY! THE NATIONAL GUARD IS HERE!



SIR! I HAVE M.A.S.H. UNITS, FULL PERSONNEL AND EQUIPMENT, PLUS FOOD, WATER, CLOTHING AND BLANKETS-- 100% U.S. GOVT. ISSUE, SIR!

HAPPY TO REPORT ALSO! THE CORPS OF ENGINEERS ARE FLYING IN TO RESTORE ALL ESSENTIAL FACILITIES, A.S.A.P., SIR!!

LATER... ON A ROOFTOP, LIT BY THE LAST BRONZE RAYS OF SUNSET...

'BYE!

SO, HANDSOME, HOW OLD ARE YOU?

YEEESH! GET YOUR COOTIES AWAY FROM ME! CRIPES!

GIRLS. PHOOEY. ICK.

SAM AND RANNE ARE WITH HER NOW.

*SEE NEW MUTANTS #78.

...AND WHEN COLOSSUS TORE OPEN THE ARMOR, THERE WAS ILLYANA-- BUT CHANGED INTO A SIX-YEAR-OLD!

SHE'D BEEN TRICKED INTO OPENING THE PORTAL TO LIMBO IN THE FIRST PLACE, AND SACRIFICED HERSELF TO CLOSE IT OFF AGAIN AND SAVE THE EARTH.*

BUT NOW SHE'S A KID! SHE HAS THE CHANCE TO GROW UP ALL OVER AGAIN, ONLY DIFFERENTLY THIS TIME!

WHO'S GOING TO TAKE CARE OF HER?

--SO, THE DEMONS CAME FROM LIMBO THROUGH THAT PORTAL, AND ALL THE OTHER STUFF-- THE CRAZINESS LAST NIGHT AND BEFORE-- WAS ALL BECAUSE THE "WALL" BETWEEN US AND LIMBO GOT GRADUALLY THINNER AS ILLYANA LOST CONTROL OVER IT.

...THAT EXPLAINS ABOUT CARMODY COMING BACK AS A MONSTER--AND EVERYTHING.

YEAH, BUT IT SOUNDS LIKE YOU GUYS HANDLED THE BOGEYMAN LIKE PROS!...

WHAT ABOUT YOUR FOLKS? ARE THEY REACTING TO ALL THIS... AND FINDING OUT ABOUT YOUR POWERS?

...OH, FINE!!... I-I MEAN WE ALL USED TO REALLY WORRY ABOUT WHAT WOULD HAPPEN IF THEY FOUND OUT ABOUT US... BUT, HEY-- THEY'RE ACTING PERFECTLY NORMAL... JUST LIKE... NOTHING EVER HAPPENED...

NO, THAT'S A LIE! I'M SORRY, DANI... I-I'VE BEEN LYING TO MYSELF, 'CAUSE I-- HAVEN'T THE GUTS TO FACE THE TRUTH!

WE'VE DESTROYED THEM, DANI! OUR PARENTS!-- THEY'RE TOTALLY FREAKED OUT-- AND GETTING WORSE!

THEY WERE OKAY AT FIRST-- IN THE CLINCH WITH CARMODY, BUT THEY CAN'T HANDLE IT! DEEP DOWN I KNEW THEY WOULD NEVER BE ABLE TO...

...THEY WERE GREAT PARENTS-- THE BEST! ALL THEY EVER WANTED WAS TO BE A REAL FAMILY! A GREAT, BIG, HAPPY FAMILY, WITH HAPPY, NORMAL KIDS! AND WE WERE UNTIL WE-- UNTIL...

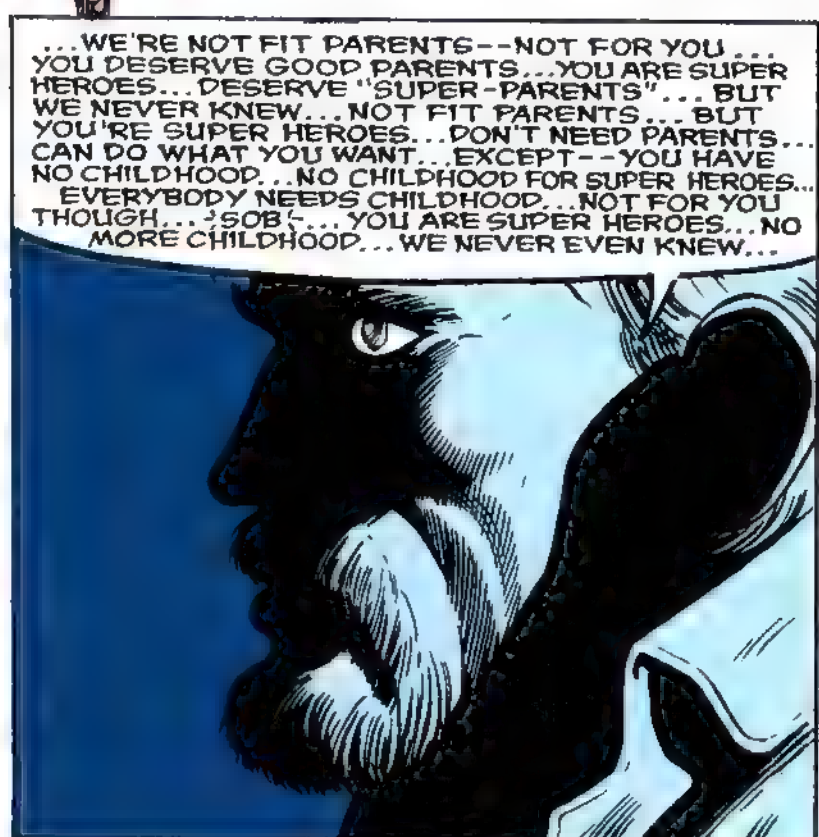
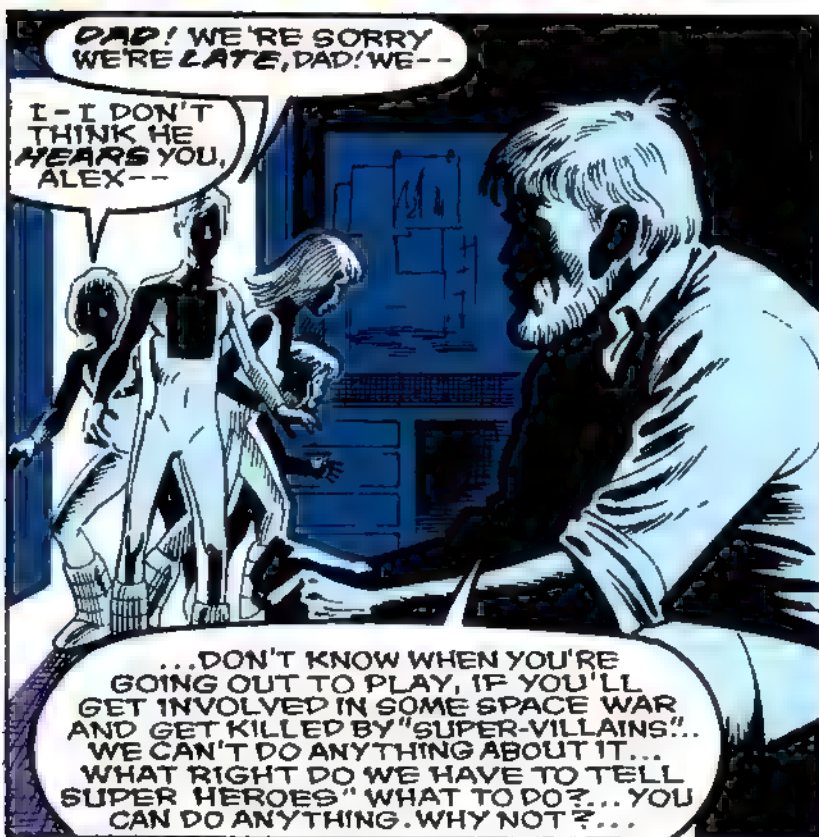
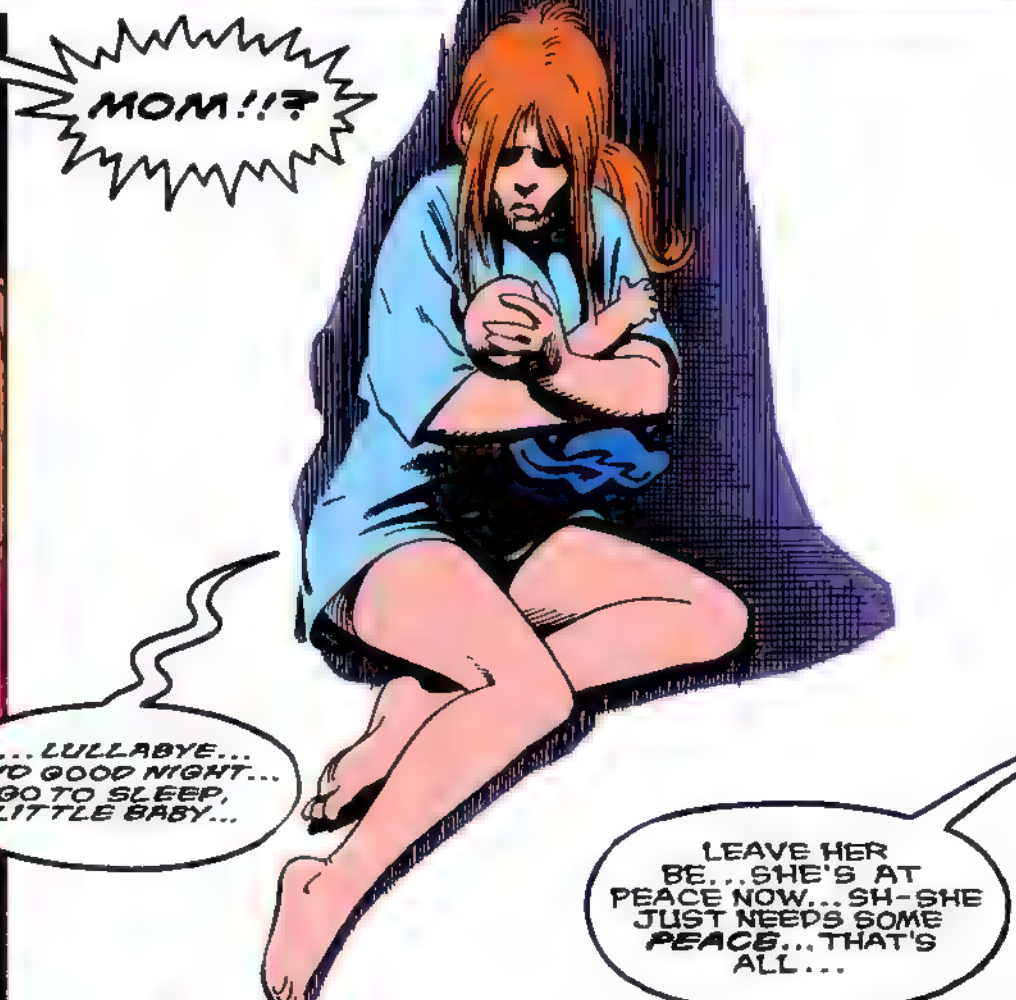
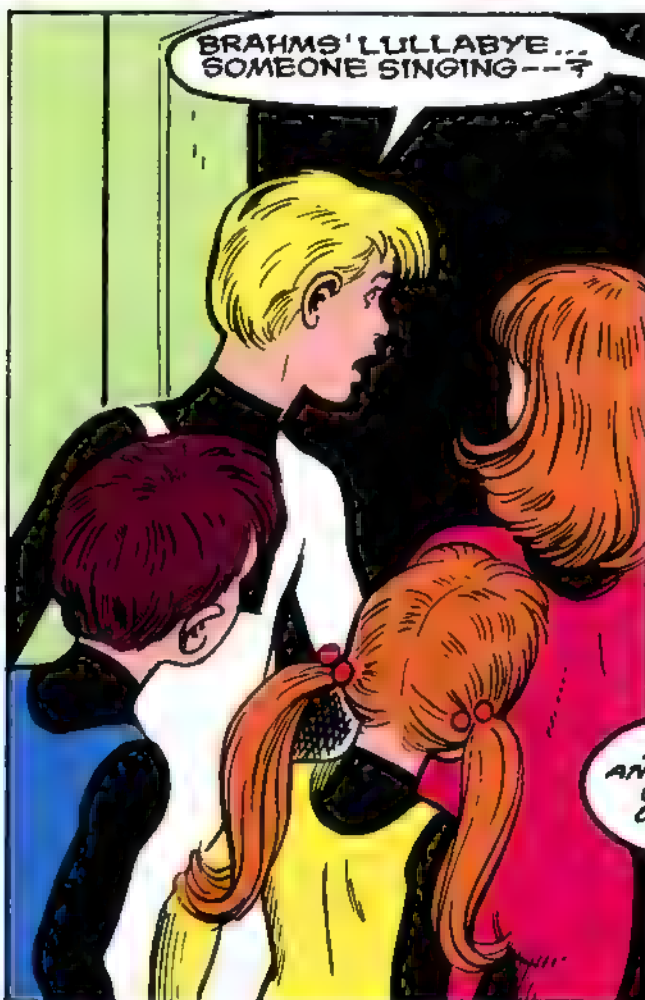
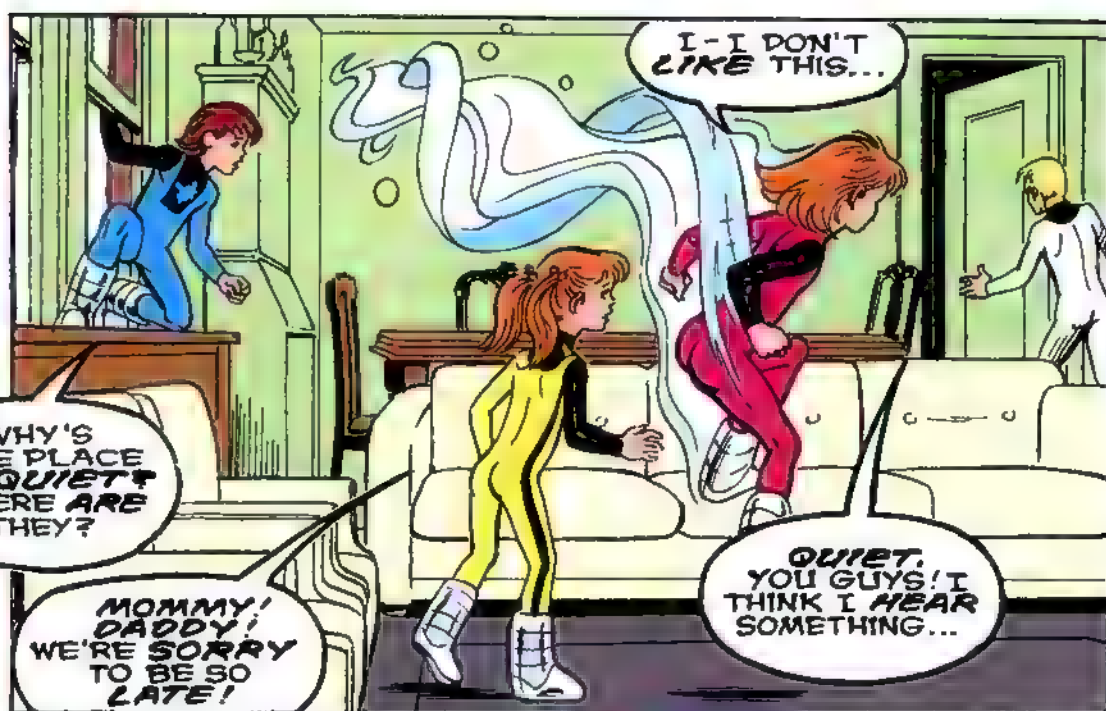
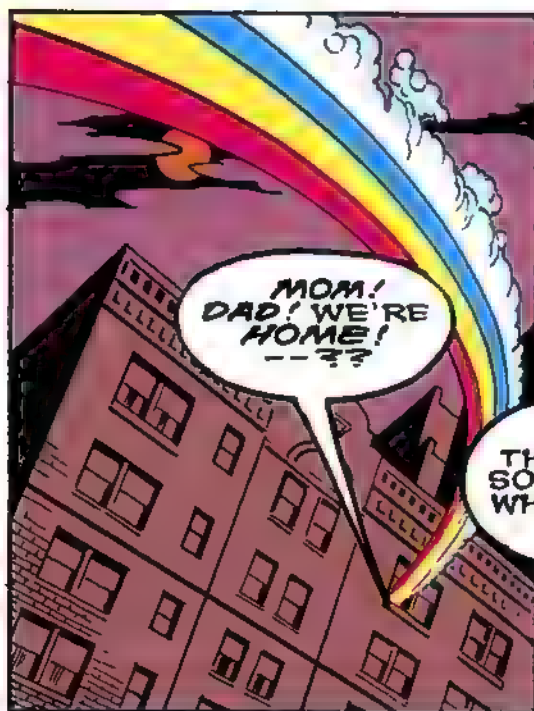
CURSE, CARMODY, I THINK HE'S WON, AFTER ALL.

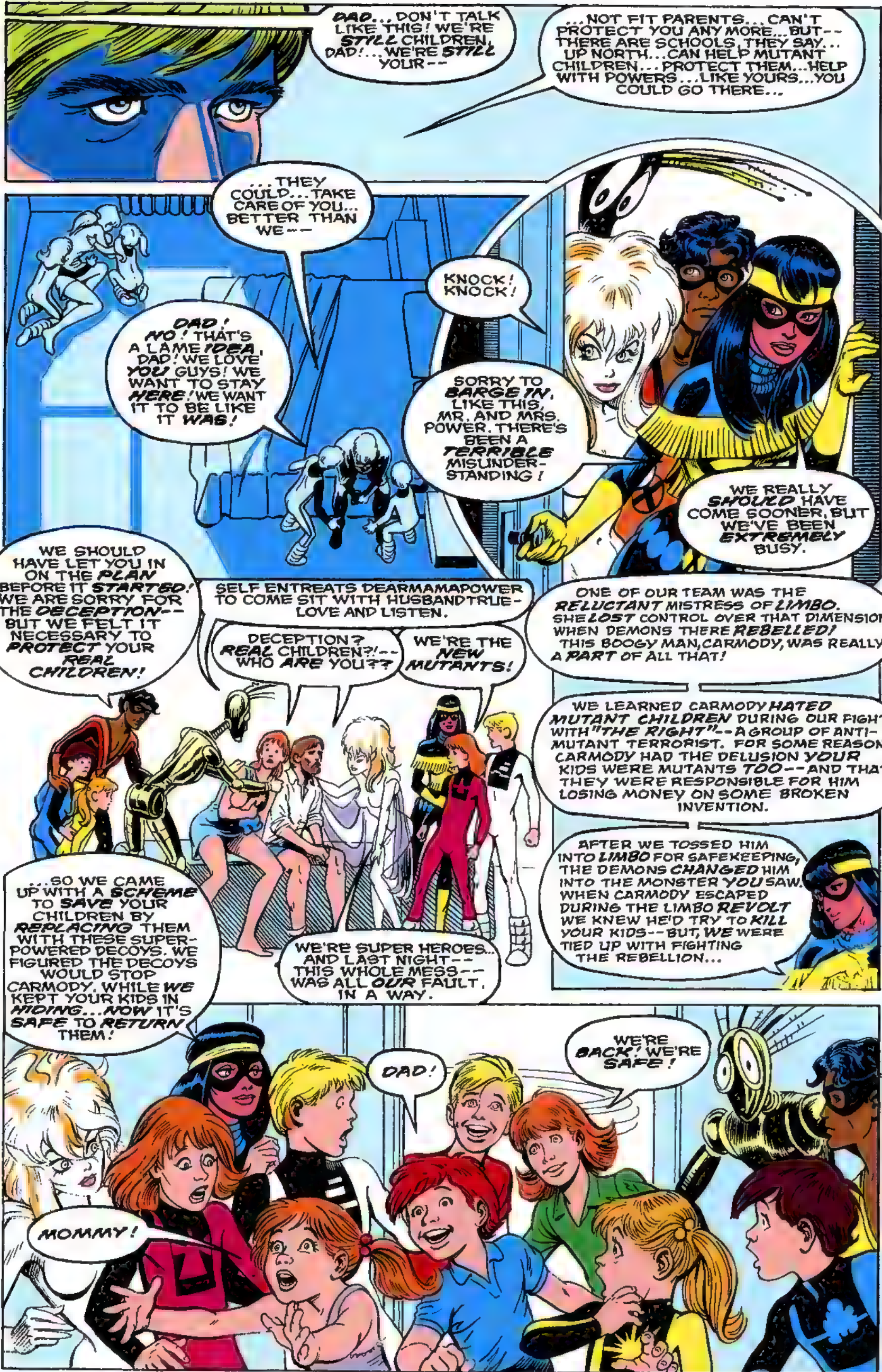
...NO! IT'S OUR FAULT-- MY FAULT!... INSTEAD OF TRYING TO HELP MOM AND DAD ADJUST, WE JUST TURNED AROUND AND LEFT WHEN THEY NEEDED US MOST! WE NEVER GAVE THEM TWO MINUTES OF REASSURANCE!

THE STRONGEST, CLOSEST FAMILY IN THE WORLD CAN FALL APART IF YOU LET IT.

W-WE'VE GOTTA GET HOME! SO LONG, YOU GUYS.

I-I WISH WE COULD HELP...





DAD... DON'T TALK LIKE THIS! WE'RE STILL CHILDREN, DAD!... WE'RE STILL YOUR --

...NOT FIT PARENTS... CAN'T PROTECT YOU ANY MORE... BUT-- THERE ARE SCHOOLS, THEY SAY... UP NORTH... CAN HELP MUTANT CHILDREN... PROTECT THEM... HELP WITH POWERS... LIKE YOURS... YOU COULD GO THERE...

...THEY COULD... TAKE CARE OF YOU... BETTER THAN WE --

KNOCK! KNOCK!

DAD! NO! THAT'S A LAME IDEA, DAD! WE LOVE YOU GUYS! WE WANT TO STAY HERE! WE WANT IT TO BE LIKE IT WAS!

SORRY TO BARGE IN, LIKE THIS, MR. AND MRS. POWER. THERE'S BEEN A TERRIBLE MISUNDERSTANDING!

WE REALLY SHOULD HAVE COME SOONER, BUT WE'VE BEEN EXTREMELY BUSY.

WE SHOULD HAVE LET YOU IN ON THE PLAN BEFORE IT STARTED! WE ARE SORRY FOR THE DECEPTION-- BUT WE FELT IT NECESSARY TO PROTECT YOUR REAL CHILDREN!

SELF ENTREATS DEARMAMAPOWER TO COME SIT WITH HUSBAND TRUE- LOVE AND LISTEN.

DECEPTION? REAL CHILDREN?!-- WHO ARE YOU??

WE'RE THE NEW MUTANTS!

ONE OF OUR TEAM WAS THE RELUCTANT MISTRESS OF LIMBO. SHE LOST CONTROL OVER THAT DIMENSION WHEN DEMONS THERE REBELLED! THIS BOOGY MAN, CARMODY, WAS REALLY A PART OF ALL THAT!

WE LEARNED CARMODY HATED MUTANT CHILDREN DURING OUR FIGHT WITH "THE RIGHT"-- A GROUP OF ANTI-MUTANT TERRORIST. FOR SOME REASON CARMODY HAD THE DELUSION YOUR KIDS WERE MUTANTS TOO-- AND THAT THEY WERE RESPONSIBLE FOR HIM LOSING MONEY ON SOME BROKEN INVENTION.

...SO WE CAME UP WITH A SCHEME TO SAVE YOUR CHILDREN BY REPLACING THEM WITH THESE SUPER-POWERED DECOYS. WE FIGURED THE DECOYS WOULD STOP CARMODY, WHILE WE KEPT YOUR KIDS IN HIDING... NOW IT'S SAFE TO RETURN THEM!

WE'RE SUPER HEROES... AND LAST NIGHT-- THIS WHOLE MESS-- WAS ALL OUR FAULT, IN A WAY.

AFTER WE TOSSED HIM INTO LIMBO FOR SAFEKEEPING, THE DEMONS CHANGED HIM INTO THE MONSTER YOU SAW. WHEN CARMODY ESCAPED DURING THE LIMBO REVOLT WE KNEW HE'D TRY TO KILL YOUR KIDS-- BUT, WE WERE TIED UP WITH FIGHTING THE REBELLION...

DAD!

WE'RE BACK! WE'RE SAFE!

MOMMY!

BULLPEN BUDDIES

QUOTE OF THE MONTH:

"So maybe it's not as classy as a silver bullet! At least it got the job done."

SPEEDBALL (Speedball #7)

ITEM: Congratulations to dandy Denny O'Neil, former Marvel writer and editor, now writer and editor for our Distinguished Competitors up the street, on the occasion of his recent marriage to his childhood sweetheart, Magnificent Marifran McFarland. The captivating couple said their vows on August 19th in Eborasant, Missouri, a stone's throw from their native St. Louis, but have since set up residence in the Comicbook Capital of the world, New York City. Best bat-wishes to the newlyweds from your batty Bulpen and Merveilles everywhere. (Incidentally, there's no truth to the rumor that Denny's role at the wedding was played by Michael Keaton.)

ITEM: Bad news, sports fans, the third game between Marvel's softball team, the magnificent Marvel Bullpeners, and the diabolical DC Bulets was cancelled. That leaves us tied at one game a piece, and chompin' at the bit waiting for next year.

ITEM: That last item shouldn't imply that your Bulpen buddies have been inactive this past summer. Au contraire, between the Marvel Punishers shooting paintballs at any team that got in their way during our wild

and wooly survival games and hanging out at Ralph Macchio's pool, we also found time to run in two of Manufacturer's Hanover Trust's Corporate Challenge races in Central Park. Our team was organized by Bob Budiansky, Don Deley, and Laura Hitchcock. Runners included Lou Bank, Harry Candelario, Karen Corbo, Kelly Corvase, Stacey Datcher, James DeGiovanna, Harry Eisenstein, Danny Fingerth, Dawn Geiger, Michael Heisler, Janet Jackson, Barry Kaplan, Ken Lopez, Jose Marzen, Janet Pezzuto, Rodney Ramos, Michael Rockwitz, Holly Randeau, Jim Salicrup, Evelyn Stein, and Sara Tuchinsky. Believe it or not, we all finished the three and a half mile races with flying colors. Our faces were red and we were all out of breath, but by golly, our colors were flying.

ITEM: Speaking of physical fitness, we thought it might be interesting to mention how some folks in the comic book biz manage to stay in shape. After all, writing and drawing comics isn't the most physically demanding job in the world, so a lot of us are constantly battling against the bulge. Stan (the Man) Lee was famous for

writing most of his classic comics scripts while standing by his pool, changing his position only to follow the sun for the best possible tan. Stan called it his way of avoiding "Writer's Belly." We hear Stan is currently organizing fast-paced lunchtime walks at our west coast animation studio. Big John Buscema, as well as many other Bullpeners, works out with weights. Both John and Virginia Romita, as well as Ridiculous Ralph Macchio and Grinning Glenn Herdling are terrors on the tennis courts. Adorable Ann Nocenti is taking a judo class while Hard-hittin' Howard Mackie has been known to practice tai' chi. And we hear John Byrne's been logging those miles on his stationary bike. We could go on and on, but it suddenly occurred to us that we could put together a "How To Stay Fit The Marvel Way" video tape and make a fortune. Jane Fonda, look out!

ITEM: Whew! All that talk about exercise has gotten us hungry, which reminds us that Thanksgiving is right around the corner. So we'll just wish you all a happy Turkey Day as we try not to pig out as we watch the big Spider-Man balloon in the Macy's Parade on TV.

PRO FILE: Glenn Herdling

Assistant Editor on: All those SPIDER-MAN titles, et al

Marvel freelance credits (past): Various MARVEL AGE MAGAZINE articles, a story in WHAT THE--?! featuring Spider-Ham, and stimulating SPIDER-MAN letter columns.

Marvel freelance credits (present): More MARVEL AGE MAGAZINE articles, some future plans for MARVEL COMICS PRESENTS, a Rick Jones SOLO AVENGERS story, a back-up story for the New Universe titles, and a future SPIDER-MAN fill-in.

My hobbies are: Skiing, tennis, Nautilus, Skirmish, bar-hopping, beach-combing, and Jackie

The single work of which I am most proud is: An article for MARVEL AGE MAGAZINE which did not contain a single exclamation point!!!!

My pet peeves are: People with pet peeves. **My place of birth is:** Actually, my place of conception might be more interesting.

My greatest accomplishment outside the comics field is: Graduating from college while still retaining a few brain cells.

My oddest habit is: Playing your favorite pop tunes with rude noises emanating from my compressed hands.

If they were making a movie of my life, I'd

like to see my part played by: Parrick Swayze; of course, it would be a highly fictionalized account.

The reason I got into comics was: To make my friends envious.

People who knew me in High School thought I was: Someone else.

My favorite performers are: Robin Williams, Adam Claustein, Harrison Ford, Goldie Hawn, Laurie Anderson, the Larks, and U2.

The last good book I read was: Samadhi: Self Development in Zen, Swordsmanship and Psychotherapy, by Mike Sayama.

The last good movie I saw was: Sreer Trash.

The biggest influences on my work include: Editing: Tom DeFalco, Mark Gruenwald, Carl Potts, and Jim Salicrup.

Writing: J.R.R. Tolkien, Stephen Donaldson, John Gardner, and the obligatory Stan Lee.

My greatest unfulfilled ambition in the comics field is: To change the general public's opinion of comics so that people won't be ashamed to read them on the subway.

The worst part of my job is: Filling out this thing.

When nobody's looking I like to: Make fun of Jim Salicrup.

The one thing I really want the world to know about me is: I am not a Yuppie.



CHECKLIST

- ☐ DAREDEVIL #264
- ☐ SEMPER FI #4
- ☐ WEST COAST AVENGERS #42 - John Byrne debuts as the writer and penciler!
- ☐ WOLFPACK Limited Series #8
- ☐ G.I. JOE SPECIAL MISSIONS #19
- ☐ WEB OF SPIDER-MAN #48
- ☐ MARVEL COMICS PRESENTS #14
- ☐ CONAN THE KING #51
- ☐ EXCALIBUR #6
- ☐ STRIKEFORCE: MONTURI #27
- ☐ TALES OF G.I. JOE #15
- ☐ G.I. JOE EUROPEAN MISSIONS #6
- ☐ STRAY TOASTER'S Limited Series #3
- ☐ CAPTAIN AMERICA #331
- ☐ SOLO AVENGERS #16
- ☐ THE AMAZING SPIDER-MAN #313
- ☐ GROO THE WANDERER #49
- ☐ ALPHA FLIGHT #68
- ☐ THE NEW MUTANTS #73
- ☐ POWERLINE #5
- ☐ POWER PACK #44

- ☐ WOLVERINE #5
- ☐ HAVOK AND WOLVERINE: MELTDOWN Limited Series #1
- ☐ MARVEL AGE MAGAZINE #72
- ☐ THE INCREDIBLE HULK #353
- ☐ MARVEL TALES #221
- ☐ THE AVENGERS #301
- ☐ CONAN THE BARBARIAN #216
- ☐ G.I. JOE #84
- ☐ THE PUNISHER #17
- ☐ SILVER SURFER #21
- ☐ MARVEL COMICS PRESENTS #15
- ☐ THE SUB-MARINER Limited Series #3
- ☐ THE PUNISHER WAR JOURNAL #4
- ☐ THE UNCAINNY X-MEN #242
- ☐ DRAGON'S CLAWS #6
- ☐ THE LIGHT AND DARKNESS WAR #4
- ☐ FANTASTIC FOUR #324
- ☐ SPEEDBALL #7
- ☐ THOR #401

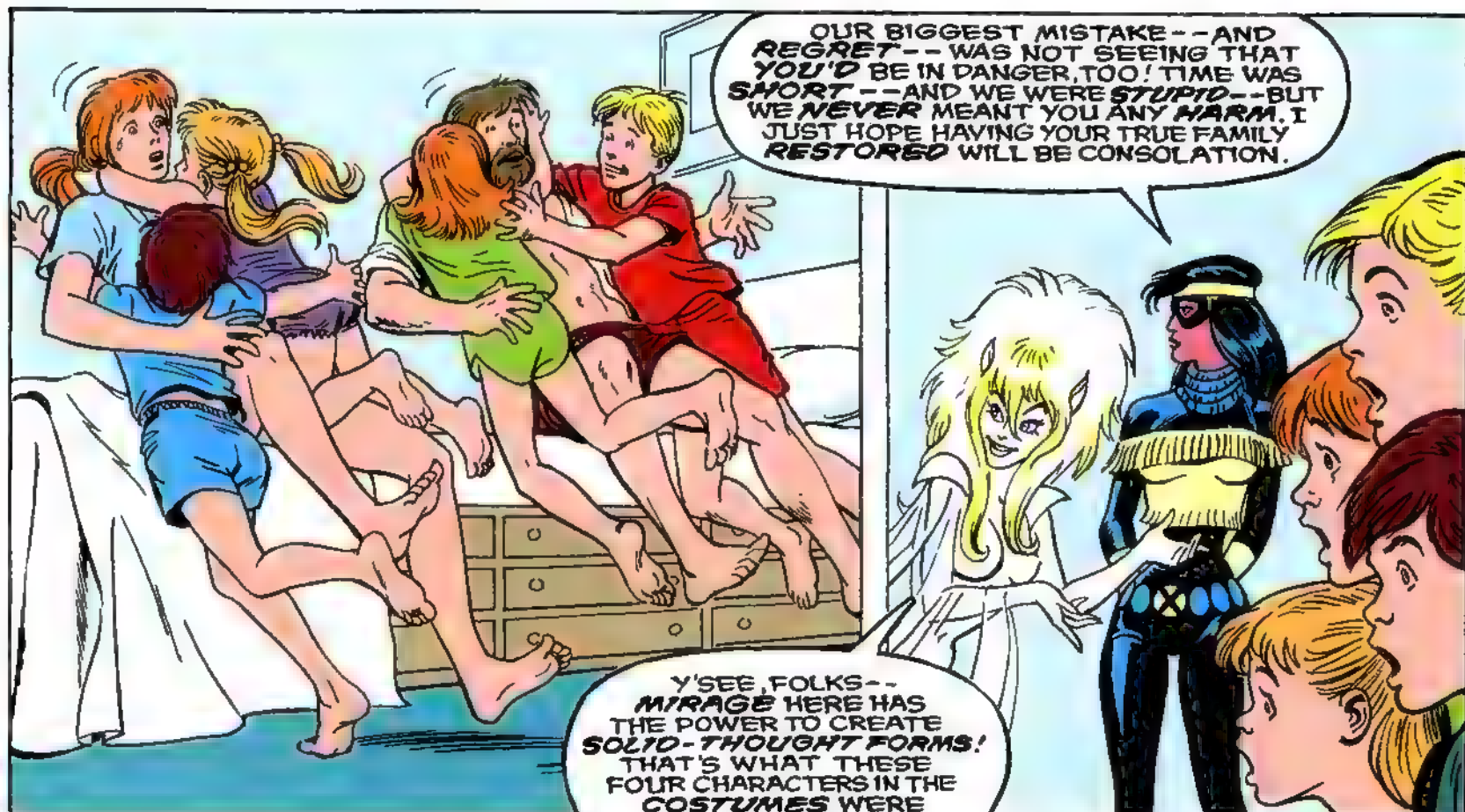
- ☐ TRANSFORMERS #50
- ☐ X-FACTOR #38
- ☐ CONAN SAGA #22
- ☐ AKIRA #6
- ☐ IRON MAN #240
- ☐ THE SPECTACULAR SPIDER-MAN #148
- ☐ CLASSIC X-MEN #31
- ☐ MARVEL COMICS PRESENTS #16
- ☐ DOCTOR STRANGE #3
- ☐ THE 'NAM #28

MARVEL MAGAZINES

- ☐ THE 'NAM MAGAZINE #8
- ☐ THE SAVAGE SWORD OF CONAN #157

MARVEL BOOKSHELF

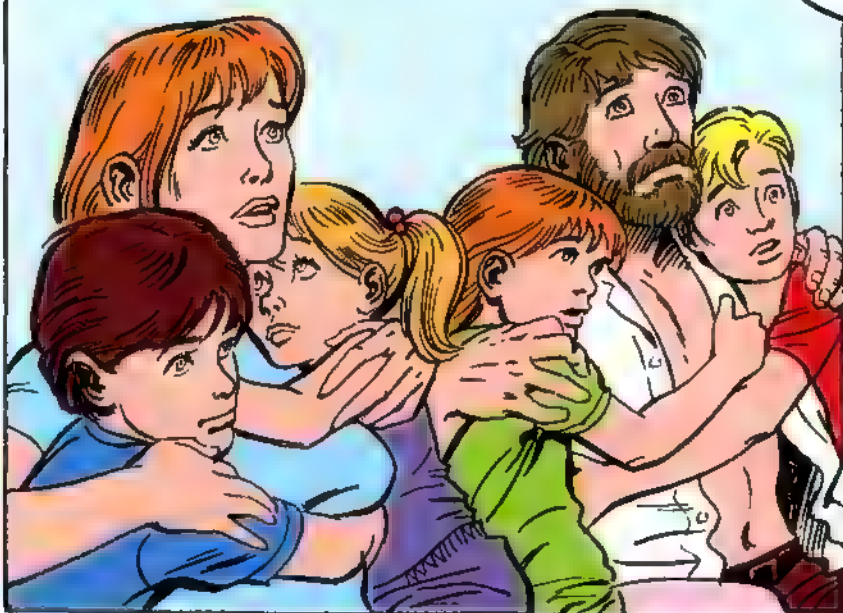
- ☐ MARVEL MASTERWORKS Vol. 1: SPIDER-MAN
- ☐ MARVEL MASTERWORKS Vol. 7: THE X-MEN
- ☐ MARVEL MASTERWORKS Vol. 8: THE X-MEN
- ☐ THE DREAMWEAVER Graphic Novel
- ☐ THE SILVER SURFER Graphic Novel - Stan Lee & Moebius



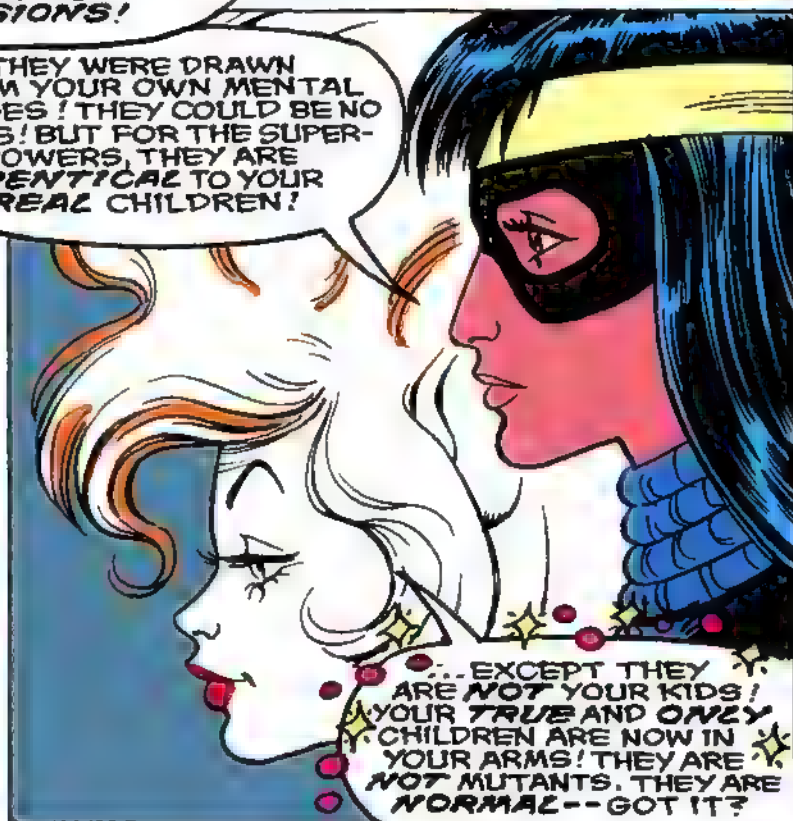
OUR BIGGEST MISTAKE--AND REGRET-- WAS NOT SEEING THAT YOU'D BE IN DANGER, TOO! TIME WAS SHORT--AND WE WERE STUPID--BUT WE NEVER MEANT YOU ANY HARM. I JUST HOPE HAVING YOUR TRUE FAMILY RESTORED WILL BE CONSOLATION.

Y'SEE, FOLKS--
MIRAGE HERE HAS THE POWER TO CREATE SOLID-THOUGHT FORMS! THAT'S WHAT THESE FOUR CHARACTERS IN THE COSTUMES WERE ALL ALONG!-- ILLUSIONS!

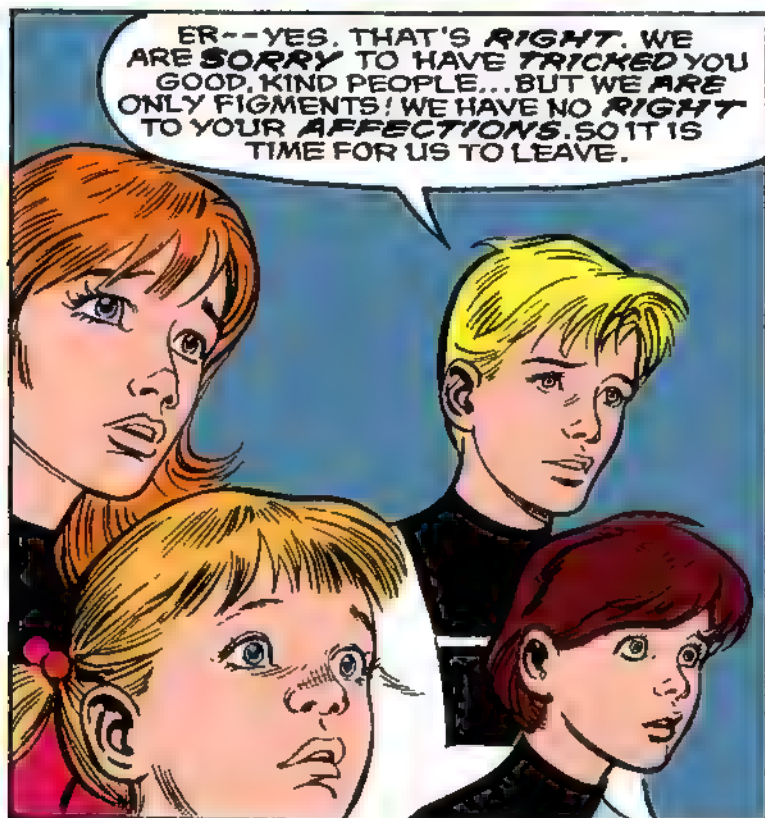
BUT--HOW CAN THAT BE??--TH-THEY WERE SO REAL??



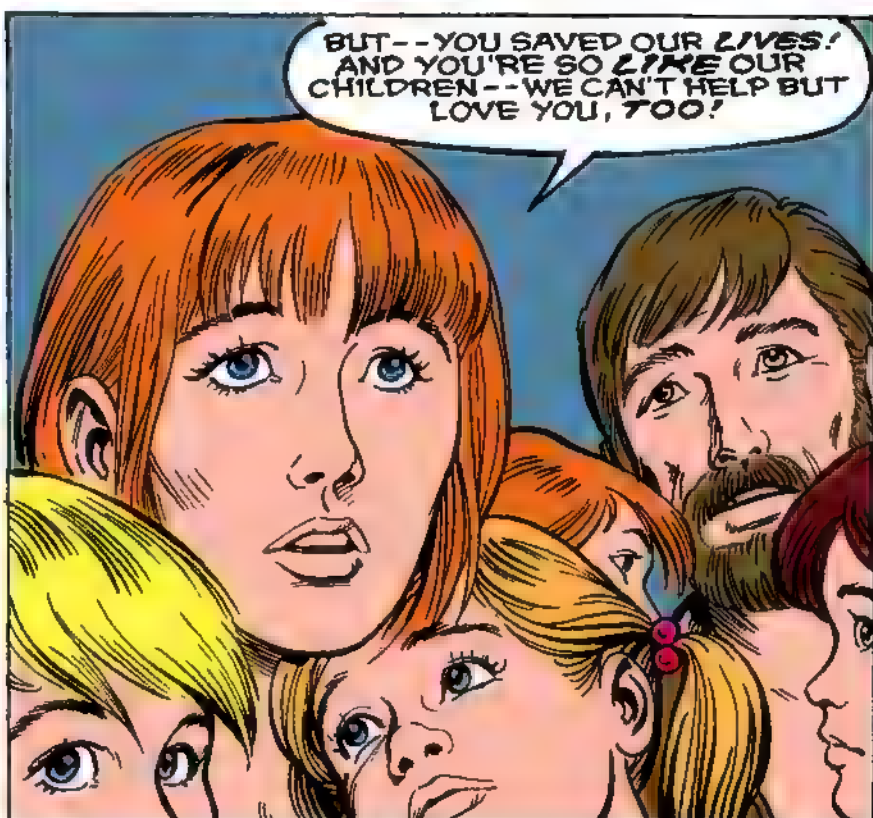
THEY WERE DRAWN FROM YOUR OWN MENTAL IMAGES! THEY COULD BE NO LESS! BUT FOR THE SUPER-POWERS, THEY ARE IDENTICAL TO YOUR REAL CHILDREN!



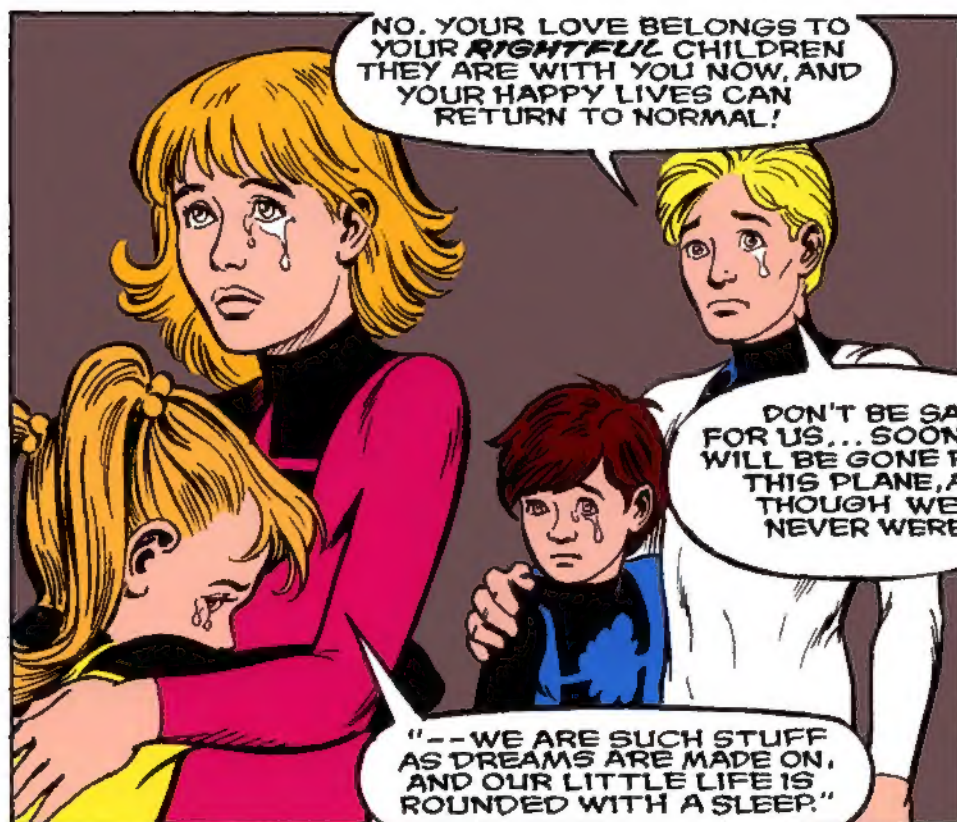
...EXCEPT THEY ARE NOT YOUR KIDS! YOUR TRUE AND ONLY CHILDREN ARE NOW IN YOUR ARMS! THEY ARE NOT MUTANTS. THEY ARE NORMAL--GOT IT?



ER--YES. THAT'S RIGHT. WE ARE SORRY TO HAVE TRICKED YOU GOOD, KIND PEOPLE...BUT WE ARE ONLY FIGMENTS! WE HAVE NO RIGHT TO YOUR AFFECTIONS. SO IT IS TIME FOR US TO LEAVE.



BUT--YOU SAVED OUR LIVES! AND YOU'RE SO LIKE OUR CHILDREN--WE CAN'T HELP BUT LOVE YOU, TOO!



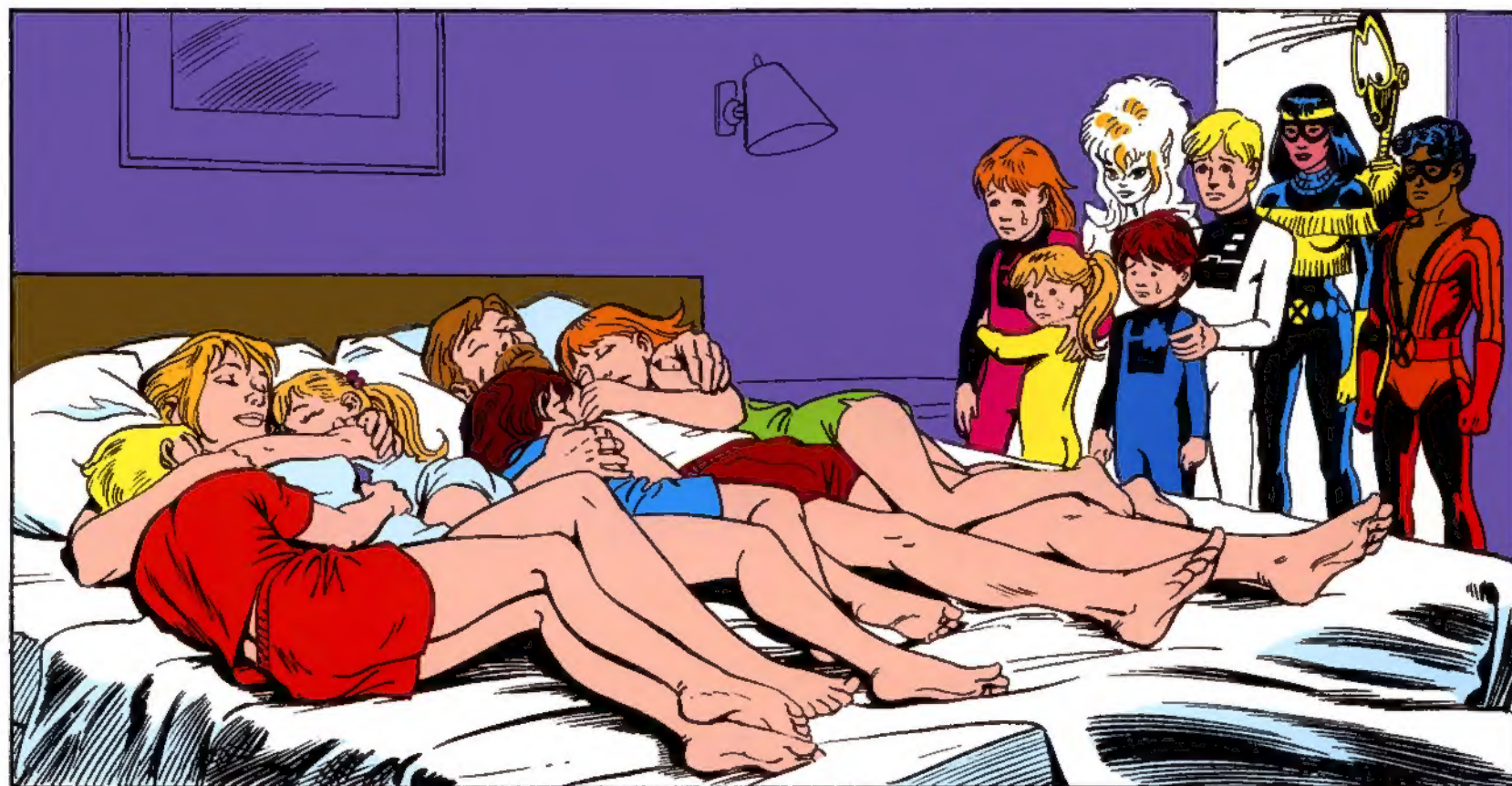
NO. YOUR LOVE BELONGS TO YOUR *RIGHTFUL* CHILDREN. THEY ARE WITH YOU NOW, AND YOUR HAPPY LIVES CAN RETURN TO NORMAL!

DON'T BE SAD FOR US... SOON, WE WILL BE GONE FROM THIS PLANE, AS THOUGH WE NEVER WERE.

"--WE ARE SUCH STUFF AS DREAMS ARE MADE ON, AND OUR LITTLE LIFE IS ROUNDED WITH A SLEEP."



NOW--YOU ALL MUST BE *EVER* SO TIRED... AND IT IS ONLY RIGHT THAT YOU SHOULD SLEEP AS A FAMILY...



...I G-GUESS IT'S--*BETTER* THIS WAY...

...AT LEAST MOM AND DAD WON'T--*MISS* US.

B-BUT I-I'M *LONELY* FOR MY MAMA AN' PAPA!

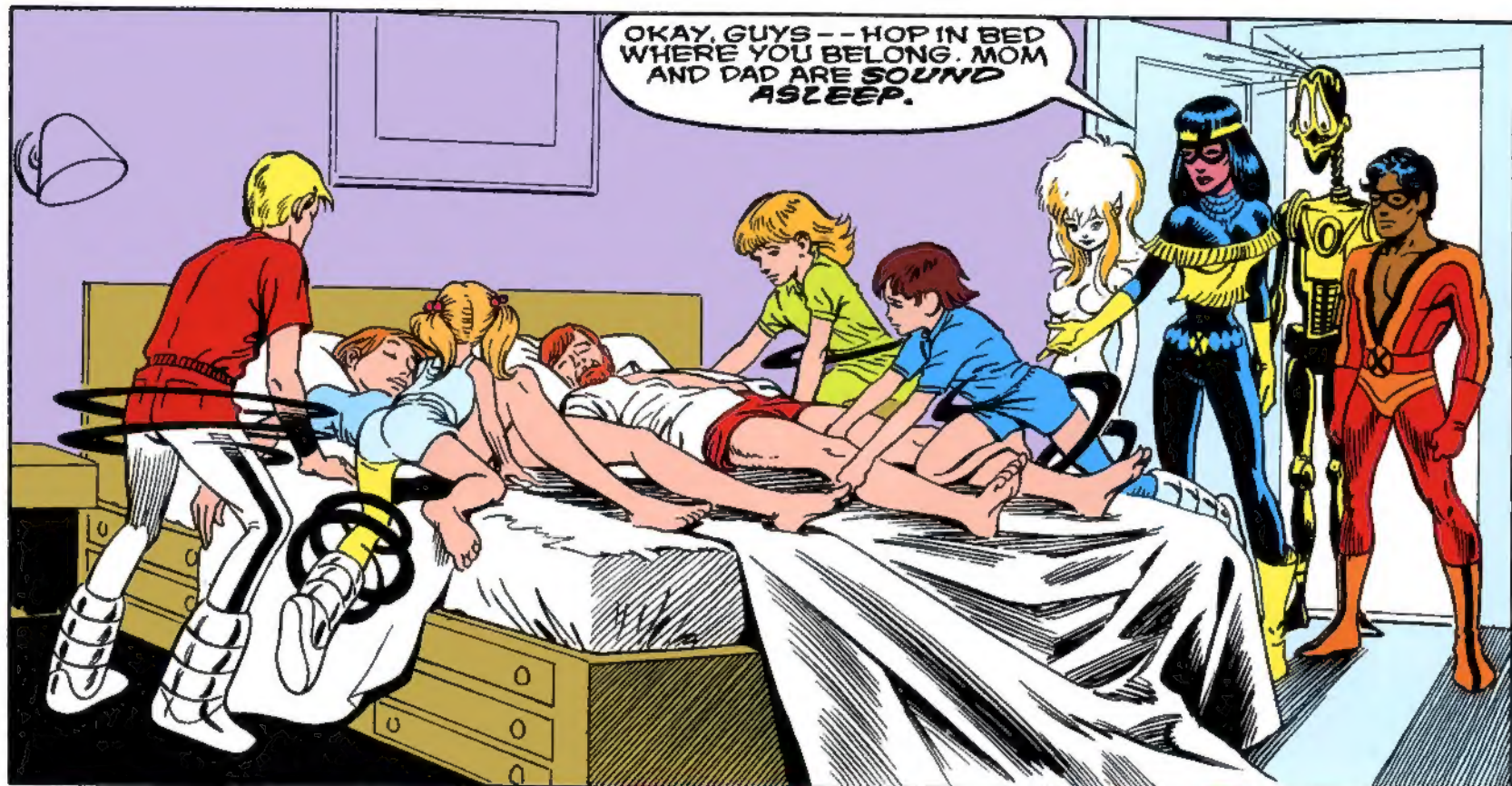
M-MAYBE WE CAN P-PEEK IN THE *WINDOW* SOMETIMES...A-AN' JUST LOOK AT THEM?--HUH?



NO, NO, YOU GUYS-- WAIT! WE'RE NOT *FINISHED* YET.

--YOU'LL NOTICE THAT AS SOON AS I WISH FOR MY *DREAM SPEAR* BACK... THAT *BED* QUICKLY HAS FOUR VACANCIES TO FILL!

OKAY, GUYS -- HOP IN BED WHERE YOU BELONG. MOM AND DAD ARE SOUND ASLEEP.



...AND YOU SHOULD BE, TOO.

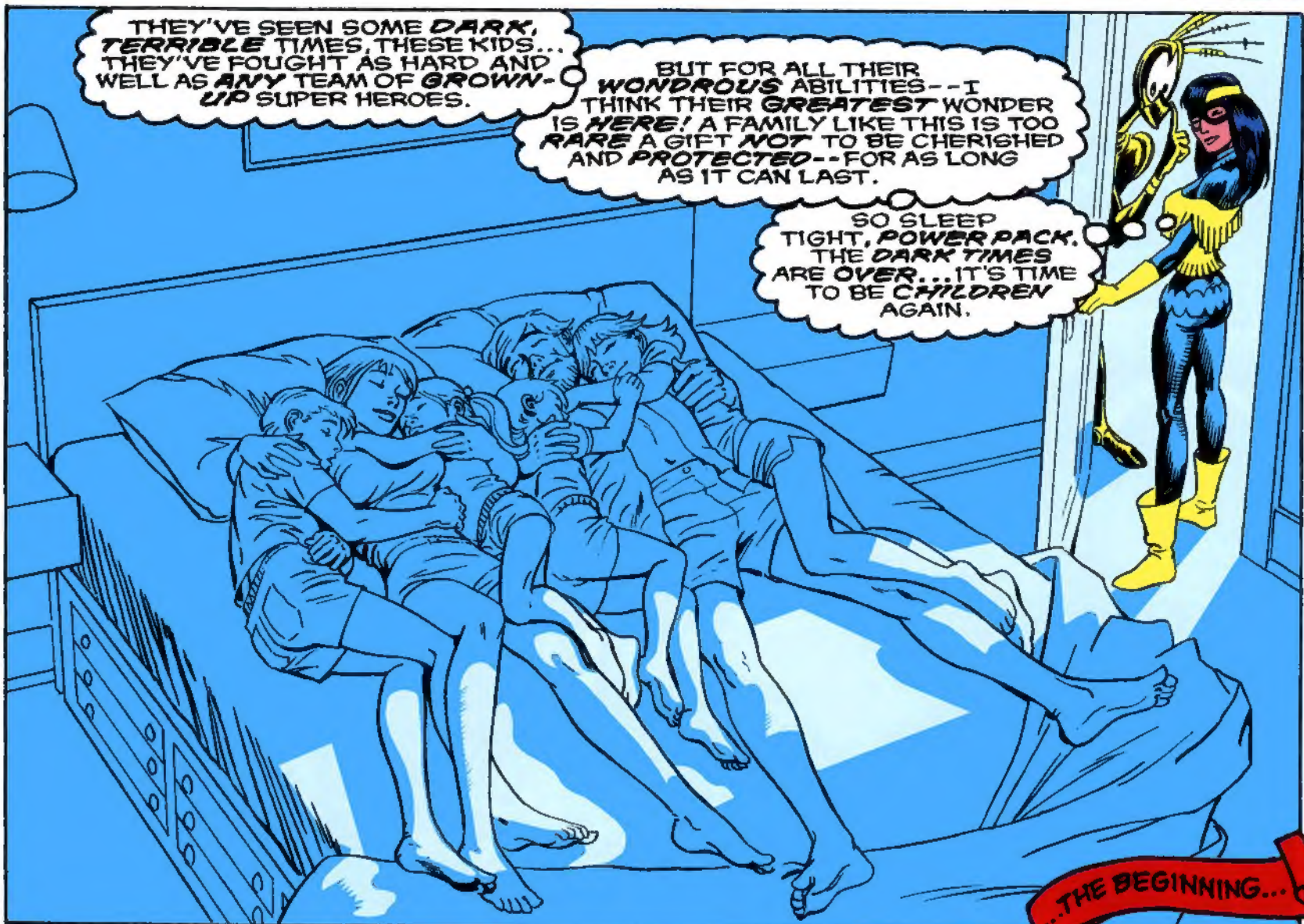
SO, I WANT EVERYONE TO **SNUGGLE IN** FOR A LONG, DEEP, CLEANSING SLEEP, AND YOU'RE NOT TO WAKE UP UNTIL YOU'RE FULLY RESTED AND **NICELY** REFRESHED SWEET DREAMS, AND--



THEY'VE SEEN SOME **DARK, TERRIBLE** TIMES, THESE KIDS... THEY'VE FOUGHT AS HARD AND WELL AS **ANY** TEAM OF **GROWN-UP** SUPER HEROES.

BUT FOR ALL THEIR **WONDROUS** ABILITIES-- I THINK THEIR **GREATEST** WONDER IS **HERE!** A FAMILY LIKE THIS IS TOO **RARE** A GIFT **NOT** TO BE CHERISHED AND **PROTECTED**-- FOR AS LONG AS IT CAN LAST.

SO SLEEP TIGHT, **POWER PAK**. THE **DARK TIMES** ARE OVER... IT'S TIME TO BE **CHILDREN** AGAIN.



...THE BEGINNING...

PICK OF THE PACK

ED: CARL POTTS • ASST. ED: MARC MCLAURIN

WE APPRECIATE YOUR COMMENTS. PLEASE WRITE TO:
PICK OF THE PACK, % MARVEL COMICS GROUP
387 PARK AVENUE SOUTH
NEW YORK, NY 10016



Dear Editors,

I think your magazine holds an insight of a youth's personal idealism, in a fictional perspective. POWER PACK involves real-life problems of adolescence and portrays it in a way we can understand, we, as in youth. Keep up the excellent work, for when I read issue #41, for the first time ever, I discovered that I loved it!

Have you ever thought of making a POWER PACK Fan Club, if there isn't one already that is? It could build up publicity and increase your fame, not that you need it.

Richard Ng
7 Stony Hill Rd.
Wilbraham, MA 01095

There is a flourishing fan club, Richard, that we mentioned in issue #37, and they welcome active participation. Address your inquiries to Rick Blackburn, Editor, POWER LINES, 433 South Wall St. Apt. 4, Los Angeles, CA 90013. We'd love to hear from members—how's it going?!

PIX OF THE PACK

BY TOMMY HILDEBRAND



Dear Pack,

I have almost all your issues and love your series! *Pix of the Pack* is a great idea, and no other letters page does anything like it. Also you should give them masks to hide their identities. Issue 50: I think you should change their powers again: let Julie be Destroyer (not the name, just the power), Katie Molecula, Alex Starstreak, and Jack stay the same. Or any order. Thanks for reading. Till Frank pounds the HULK to pieces, make mine MARVEL!!

Jason Chronister
1615 W. Ave. L
Lancaster, CA 93534

Thanks for your kind words about *Pix*, Jason. The next letter series to illustrate a ripple effect we had not foreseen for *Pix* and are delighted to hear about!

Mr. Potts,

I must say issue #42 was the best issue I've read. I'm glad Jon is planning in such a phenomenal fashion. Stan Drake's inks worked wonderfully with Jon's pencils. This is the same Stan Drake who does "Juliet Jones" and "Blondie," isn't it?

Is Jon planning to do the same thing Byrne did with the F.F., Superman, and STARBRAND? Louise was (and is) a great writer, but Jon's style fit perfectly with this issue.

I'd also like to address a point in the letter column, made by S. Daniel Carter. Katie has the teleportation power. But, as the Snarks said, "Transfer of power to these humans has created some bizarre variations..." The powers were "calmed" in the transfer (one can argue the energy power isn't calm, but the person possessing it can't generate his own). Katie can't achieve teleportation speed (what am I talking about? It's instantaneous!), but Julie has broken the sound barrier. That's faster than Kid Flash or at least it was when Kid became Flash.

Oh, before I sign off, I must thank you, Carl. I just landed an art job. If it weren't for those two cartoons of mine that you printed, I might not have landed the job.

Dan Wilson
2007 Stillwell Apt. B
Lafayette, IN 47904

Congratulations on your new art job, Dan. We've enjoyed your cartoons and all the submissions to *PIX*. There's a lot of talent out there, and it's a kick to have a place where some of it can see print... oh yes, by the way, it's the same Stan Drake.

Dear Power Packers,

Hello, everyone who works at POWER PACK. I want to say that I am writing to Power Packers to show my fondness, and hopeful getting wilder in the future of POWER PACK. I am a deaf guy, and I am really alone, because I have few hearing friends. POWER PACK, THE UNCANNY X-MEN, THE NEW MUTANTS, and X-FACTOR made me feel that I am part of their problems.

You may wonder if I read POWER PACK from the beginning to present; the answer is yes. I didn't miss a single issue. I accepted Jon Bogdanove instead of June Brigman, because I like Alex and Jack arguing with their big mouths

open, or Julie yelled Katie to wake up with her big mouth open. Jon Bogdanove is a very skilled artist, which makes me rank him as No. 1 best artist. Oboyl Jon Bogdanove actually drew X-TERMINATORS although I read Comic News, they said that I must read X-TERMINATORS #1 or I would not understand what is going on in Inferno which sets up X-MEN, X-FACTOR, and THE NEW MUTANTS. I really enjoyed that.

Here's my comments about POWER PACK. I think it may help a bit.

1) Glynis Oliver should color very careful on Jack's clothes. I noticed Jack's clothes are not matched, so I loved his color on things. It is fabulous like Dan Green of X-MEN.

2) POWER PACK #27, Counterweight knocked out Arclight by a single hand. I looked at the UNCANNY X-MEN #211, Arclight knocked Colossus out by both hands. It is obvious that Counterweight is more powerful than Colossus.

3) The return of the Boogeyman with new costume, yeah! Good-looking costumes better than POWER PACK #14 and #15.

4) Every six weeks, we get new POWER PACK. I don't like it. Pull this to five weeks, but fans would want it.

5) Make Allison a mutant! This will affect the fans as they will bite their fingernails.

6) Trash, as super-villain kids is great cuz they are kids and give POWER PACK their biggest challenges. Make other super-villains kids.

7) Franklin is a member of POWER PACK, and he is supposed to be involved with POWER PACK's problems.

8) I heard that Friday is alive. I am excited to see someone who returned from the dead.

9) Do me a favor. If you have a new mutant kid who planned to join POWER PACK, name him Ricky, cuz I never see anyone who has mutant powers named Ricky.

10) I know Whitey gave the Power kids unique powers, but they said they are not mutants. I think they are cuz they have special powers, period.

11) Have POWER PACK fight Freedom Force. They are my favorite foel!

I am not the only deaf guy who loves POWER PACK. My family is deaf. Four of them are deaf, two of them are hearing. My parents are deaf. I have two sisters who like Katie and Julie cuz they are their style. My brother and I like Alex

and Jack, because we always make a fuss over prohibited girls touching our stuff, my sisters snobbed me out. I read POWER PACK—we all are! We understand the hearing world and do hearing people understand the deaf world???

Ricky Taylor
206 South 4th Ave.
Hopewell, VA 23860

Thanks, Ricky, for your eloquent letter. It certainly contributes to understanding between the two worlds!

Dear Power Packers,

My name is Jeanette Atwood and I'm 15 years old. I am writing not because you guys write the best comic book in the world, not because Jon Bogdanove is my favorite artist in the world, or because I want the Kymellians to return, either. The reason I am writing is because I am after a NO-PRIZE!

On the last panel of the last page on #41, Alex is seen wearing a University of Utah sweater. On another issue Julie is seen wearing a BYU sweatshirt. Unfortunately the colors are ALL wrong. The BYU shirt, as everyone knows (or a Mormon, Utahn knows) should be blue and white, and the U of U shirt of Alex's should be red and white.

Here is my solution. Mr. Power's science conference was held at Salt Lake, and he got his kids some souvenirs. Unfortunately he did NOT know the colors of the two major universities, so he bought some rejects from K-Mart in Bountiful. He saw the cheap prices, because the colors were screwed up, and bought them, giving them to his children. They now happily wear them, unaware of the mistake.

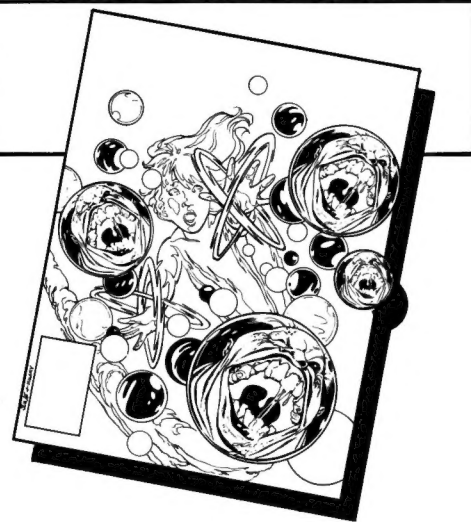
Bring Jon back. I admire Sal's work, but none can compete with Jon. I hope to draw as good as he does someday.

Jeanette Atwood
86 South 350 East
Farmington, UT 84025

Your "colorful" Utahn expertise carries the noble ring of conviction, Jeanette. We herewith bestow upon you MARVEL's finest honor—the NO PRIZE!

NEXT ISSUE

THE BOOGEYMAN IS GONE—
OR IS HE? HIS SHADOW HANGS
OVER JULIE'S GRADUATION
AS SHE HAS TO DECIDE: IS
SHE A CHILD OR A HERO?
"WHO AM I THIS TIME?"
IN 6 WEEKS—



MINUTEMEN



Syl3nt Bob